

Kilmardinny Players

In association with  Oxfam

Presents

Good Things

By Liz Lochhead



20, 21 & 22 November 2008 @ 7:30pm
Kilmardinny Arts Centre, Bearsden

Tickets: £8 (£6 concession)
Box Office: 0141 931 5083

Directed by Muriel Anderson

Foreword

2008 sees the tenth anniversary of the foundation of Kilmardinny Players and, with the arrival of several new faces, perhaps the beginning of an exciting new decade of productions from our group.

This year also sees the retirement from the committee of two of our founder members, Brian Hayward (President) and our long-serving Treasurer, Ken Findell. The club has enjoyed the privilege of their vast knowledge, endeavour and creativity over the years and, as a token of our appreciation, both Brian and Ken have been presented with Honorary Life Memberships.

I would add, however, that Brian remains with the group as Lighting Engineer [we *WILL* get someone in who wants to learn the lighting desk – honest, Brian] and, although Ken is standing down from the club, he is never far away - living just a stone's throw from Kilmardinny House - and always willing to offer advice and support!!

Again, this year sees Muriel Anderson taking up the directorial reins for a light-hearted, but thought-provoking, interpretation of Liz Lochhead's play "Good Things".

This is a return to directing for Muriel after a gap of some 5 years, and will be her fourth for the club.

Enjoy the Show

Ron Griffiths (Club president)

Acknowledgment: The club would like to take this opportunity to offer our sincere thanks to Christine Scott, the manager of the Oxfam shop in Milngavie Precinct, and her staff for providing many of the props for "Good Things", as well as helping to dress the stage for the production earlier this week!

Our 2008 Production

“Good Things” by Liz Lochhead

Directed by Muriel Anderson

GOOD THINGS come to those who wait, and for divorcee Susan Love romance is a long time coming. We usually talk about teenagers being at a difficult age, but what could be more difficult than for a woman in her late-40s to get back into the dating game after decades of marriage?

Susan, suddenly single and with the dreaded five-oh glaring her in the face, has an Old Dad in his second childhood, a daughter in the throes of aggravated adolescence and an ex who, unfortunately, still has the power to wound.

In Liz Lochhead’s romantic comedy, set exclusively in the Charity Shop where Susan is a volunteer, “Good Things” is a poignant, funny, play with a lot to say about love the second (or third – or fourth) time around.

* * * * *

Act 1 *A charity shop - just after New Year*

Act 2 *Same shop - Valentine’s Day (6 weeks later)*

Interval [Refreshments served in Foyer / Room 2]

Act 3 *Just before Christmas - later the same year.*