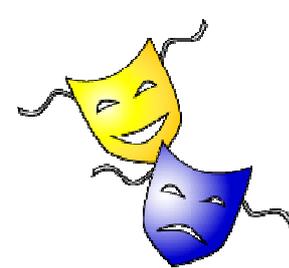


# Kilmardinny Players

Members Newsletter - September 2015



## "Top Girls" - Rehearsal Notes (October 2015)



Yeah...  
and you!

It's a bit too early to "rejoice", perhaps but rehearsals are picking up pace and our all-female cast of 15 are working very hard on their lines (so they tell me). We'll be **off book by 19<sup>th</sup>** and you'd be most welcome to pay us a visit anytime. There are still one or two uncertainties about the set, particularly the office scenes. Can

I ask all members if they could help us out? Have you got anything you could lend us which could plausibly be made to look like an **office desk** (not a computer desk)? Also have you any kind of **informal seating** and other items which might be used to dress our black box office set.

Other things we need are:

Bottles of **Frascati**, if that's your preferred tipple. Empty them first, of course. We need **five** of them! If someone can give me all five, I won't tell. Now if it had been Prosecco...

**Kitchen stuff**: unused kettle, teapot, mugs and so on. I've actually got a couple **SDP** mugs myself but I'm not going into that...

A really **big white table cloth** for an L shaped table (or two measuring 250cm by 100cm or larger). The girls need a lot of room when they're eating, drinking, laughing, vomiting, telling appalling stories about childbirth and making bawdy comments about men's...parts...

Any **80's clothing** still hiding in the back of your wardrobe? Go on...your secret's safe with me...

Most of all we still need **volunteers** particularly for Front of House, with serving refreshments a priority.

It's all very exciting...I'm just off for a lie down. Contact me here: [paulcckcrt@aol.co.uk](mailto:paulcckcrt@aol.co.uk), or here: 07800665595

Paul Cockcroft ☺

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## **Tiia on Angie:**

There is no other way to describe Angie's character other than complex yet straightforward. A teenager whose only friend is a girl four years her junior, Angie hates her mother but completely idolises her aunt who lives in London, who she wants to live with so desperately she takes herself to London and straight to Marlene's office. It sounds simple enough but there's so much more still to consider from an actor's perspective. Angie's relationships with each of the different characters are very varied (whether it be loathing or admiration) and this needs to be shown through physicality and the voice as she doesn't speak to Joyce the way she speaks to Marlene. Additionally, her thoughts are quite fragmented which can make certain lines harder to remember. This is where the college course I'm attending becomes very useful. At the moment we are focusing on learning the character's thought process rather than their lines. You need to ask yourself: what does my character want? Why do they want this? How can they achieve it? What's getting in their way? Angie's ultimate goal is to be with Marlene in London; however she has many other, smaller objectives and obstacles throughout the play, as does each of the other characters. So whilst understanding and playing Angie can be quite a challenge, it's a challenge I am enjoying, and I look forward to seeing the play come together.

**Bookings for our November production are now live on our website : let's sell out!**



**The next committee meeting** will take place on **Wednesday 7 October in Westerton Lesser hall at 7.30 pm**. All members are welcome to come to these meetings and even if you don't want to be a permanent member of the committee come along to one or more of our meetings and give us your views. As our committee is currently very small we value all members on stage and offstage to give us their views so that we are confident that we are including everyone in decisions about running the group.

## 2016 Plans:



Margaret MacNamara.

### Proposed Spring 2016 production

"I have Five daughters" a morning room comedy made from Jane Austen's novel "Pride and Prejudice" by



### Rehearsal dates and venue

We will be rehearsing on Monday and Thursday evenings from mid January 2016 in Milngavie Town Hall at 7.30 pm.

### Performance dates and venue

The performance week will be **week beginning Monday 28 March (Easter Monday) (get in)**

**Tuesday 29 and Wednesday 30 March - dress and technical rehearsals**

**Performance evenings Thursday 31 March to Saturday 2 April**

**Sunday 3 April (get out)**

The Kirkintilloch Players have kindly offered us the **Turret Theatre in Kirkintilloch** from the Monday 28 March to the Sunday 3 April for our performances since Kilmardinny House is closed next year.

### Interested? check your 2016 diaries - are you available?

Cast list as follows:

Jane Bennet	Mrs Bennet	Mr Bennet
Elizabeth Bennet	Charlotte Lucas	Charles Bingley
Mary Bennet	Caroline Bingley	Fitzwilliam Darcy
Kitty Bennet	Lady Catherine de Bourgh	William Collins
Lydia Bennet	Thomas or Sally - a servant	

Early replies suggest I have good interest in auditioning for female parts and some of the male parts **but still waiting on Mr Darcy and Mr Bingley!**

Audition dates will be after our November Production so that the production is cast before our Christmas break and the committee will organise these dates soon.

Christina contact me if interested: [secretary@kilmardinnyplayers.org](mailto:secretary@kilmardinnyplayers.org)

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## Paul's Glasgow Theatre Highlights - October 2015

### Play of the Month

#### **“Dragon” by Vox Motus**

**Vox Motus** is one of Scotland's most exciting theatre companies with a string of memorable productions including **“Slick”**, **“The Not So Fatal Death of Grandpa Fredo”** and **“Bright Black”**. They specialise in visual storytelling, puppetry, physical performance and technical ingenuity. These qualities come together in this extraordinary show first seen in 2013. Teenage angst meets magical puppetry and awesome feats of stage management. A speechless, mesmerising ensemble piece. It's jointly produced with the **National Theatre of Scotland** and **Tianjin Children's Art Theatre**. “Family Show” doesn't have to mean “dumbed down”. It's at the **Citizen's** from 1<sup>st</sup> to 10<sup>th</sup>. Details here: <http://tinyurl.com/voxdragon>

Also at the **Citizen's** is **“The Choir”**, a new “musical play” from **Ricky Ross** (Deacon Blue) and **Paul Higgins** (“Utopia”, “The Thick of It”). It's on from 24<sup>th</sup> October to 14<sup>th</sup> November. A genuinely new musical, with songs specially written for it, is a rare thing these days. Please support new work when you can or new musicals may be consigned to history, leaving just revivals and of course the ubiquitous “Jukebox Musical” with its recycled hits. Details here: <http://tinyurl.com/CitzChoir>

I'd like to tell you that the **Circle Studio** at the **Citz** has been completely refurbished. Failing that, I can at least confirm that they've removed the most uncomfortable theatre seats in Glasgow. This autumn they're celebrating the 50<sup>th</sup> anniversary of the founding of the experimental **Close Theatre**.

You can see **Howard Barker's** **“Lot and His God”**, 6<sup>th</sup> to 10<sup>th</sup>:

<http://tinyurl.com/lotandhis>

and a double bill from **Slawomir Mrozek**, **“Striptease”** and **“Out At Sea”**, 20<sup>th</sup> - 24<sup>th</sup>.

**Vanishing Point's** **Matthew Lenton** directs. Details here: <http://tinyurl.com/nsfyr5e>

**The Tron** has a new production of **Ibsen's** **“Ghosts”** adapted by **Megan Barker**, directed by **Andy Arnold** and starring **Alison Peebles**. It's on from 7<sup>th</sup> to 24<sup>th</sup>. In need of “cheering down”? Look here: <http://tinyurl.com/gloomfest>  
There's also an **Eden Court** transfer, **“Not About Heroes”** on the 6<sup>th</sup> only.  
<http://tinyurl.com/naheroes>

There are a couple of significant live broadcasts from the **GFT**:

**NTLive** are broadcasting the **Barbican's "Hamlet"**, directed by **Lindsey Turner** and starring **Benedict Cumberbatch**. Worth a look if you can blank out the celebrity obsessed around you, gawping, munching crisps, talking and checking their smartphones throughout. And in some cases, apparently, making a dodgy video of the experience they would have had, had they not been filming at the time. In the future all experience will be second hand (apparently). The live broadcast (on 15<sup>th</sup>) is sold out but at the time of writing there are still some seats left for the encore performance on the 18<sup>th</sup>: Details here: <http://tinyurl.com/celebgawpfest>

Likely to be a cut above that, is the **RSC's "Henry V"**, broadcast on 21<sup>st</sup>. I'm rarely in Stratford, so it's a joy to see some of these great Shakespearian productions for £15 (concession).

You too can join the "happy few" by clicking here: <http://tinyurl.com/weehappyfew>

A long way from Shakespeare but still very fine in its own way, you can see **David Suchet's** critically acclaimed turn as **Lady Bracknell** in **Oscar Wilde's "The Importance of Being Earnest"**. It will be transmitted live from the West End's **Vaudeville Theatre** for one night only – October 8<sup>th</sup> (a rehearsal night for some of us). You can see it at **Cineworld** in Renfrew Street. Details here: <http://tinyurl.com/suchethandbag>

#### Further Afield

Edinburgh's **Lyceum Theatre** has just appointed playwright **David Greig** as its new Artistic Director. Artistic Directors are not often playwrights (exceptions include Ayckbourn at Scarborough and Godber at Hull Truck). Let's hope it doesn't put the brakes on his prolific output, which has embraced a huge range ("Dunsinane", "Midsummer", "The Events", "Pyrenees" and the book for "Charlie and the Chocolate Factory" to name but a few).

Most recently he was the writer for "**Lanark**" of course.

He'll take over next summer but before then The Lyceum celebrates its 50<sup>th</sup> anniversary.

The new season gets underway with a production of **Beckett's "Waiting for Godot"** with veteran Scottish actors, **Brian Cox** and **Bill Paterson** in the lead roles. It runs until 10<sup>th</sup> October. Details here: <http://tinyurl.com/Lyceumgodot>

Edinburgh's **Playhouse** has "**Shrek the Musical**" from October 20<sup>th</sup> to November 8<sup>th</sup>: <http://tinyurl.com/PHShrekTM>

Happy Theatre Going,

Paul ☺

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