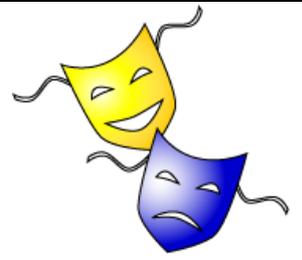


Kilmardinny Players



Newsletter – February 2017

Confusions by Alan Ayckbourn 30/3 – 1/4 at



Turret in
Kirkintilloch

a note from
your director:

Rehearsals for "Confusions" are now well underway and I'd like to take this opportunity to thank all cast and crew for all your hard work. Everyone is doing an amazing job and we are more or less prepared for "books down" on Monday 20th February.

All acts are now "blocked" and we are into the "refining" stage so apologies to all if any of the moves are changed as a result of this!

I'd like to ask if all cast and crew can give me some feedback on how YOU personally think the rehearsals are going, is there anything that you think that could be done better or differently? Or maybe you are happy with the way they are? Any feedback at all would be appreciated!

As always, any members who are not involved in the show are more than welcome to come along to any rehearsal, we always appreciate the extra help to read in as required and to view our performance with a fresh pair of eyes, so please come along and support us.

Many thanks
Jane

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Rehearsal information for February in Milngavie Lower Lesser Town Hall (unless otherwise specified) at 7.30 pm

Thursday 2 February
Monday 6 February
Thursday 9 February
Monday 13 February

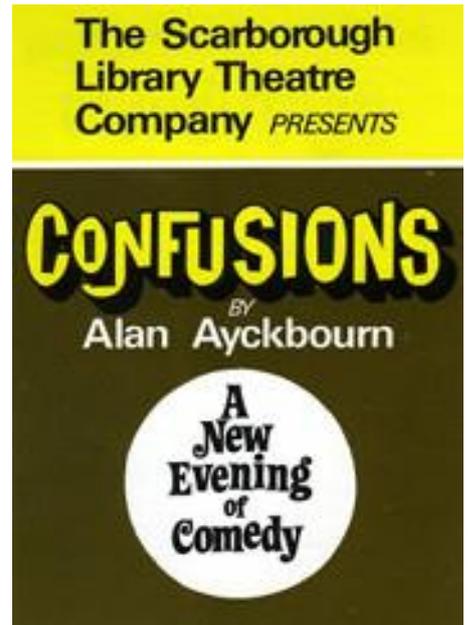
Thursday 16 February
Monday 20 February in Milngavie Main hall
Thursday 23 February in Westerton Lower
Monday 27 February

Some background information:

Confusions was first staged on 30 September 1974 in the Library Theatre in Scarborough and toured locally before going onto London. In an article in The Stage in September 1974, Alan was quoted as saying he had never sold a play to London so quickly. *Confusions* did not however reach London until May 1976 largely due to casting issues. It is also worth noting that *Confusions* was one of Margaret 'Peggy' Ramsay - Alan's agent - favourite Ayckbourn plays and having read it, immediately sent Alan a telegram declaring it contained some of his best writing.



The London production would star the husband and wife team of John Alderton and Pauline Collins. The production and its preceding tour would be cursed with bad luck though. During the tour, Alderton broke his ankle and performed one performance in a wheelchair and a number of others with his leg in a cast. The actress Sheila Gish also fell ill during the tour and in a run of bad luck was also involved in a car accident which led to her missing six weeks from the run, whilst Derek Fowlds had to take a break during the London run due to contracting mumps. Once the play was settled in London, Pauline Collins also became pregnant which precluded an extended run for the production and led to extensive and frequent modifications of Collins' costumes to accommodate the pregnancy.



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Dates for your diaries:

Monday 24 April at 7.30 pm in Milngavie Lower Lesser



Town Hall: We have organised SCDA's Carole Williams to run a workshop for our members. We are listing below topics which Carole has used in previous workshops for our members to give their views on what the topic(s) of our workshop will be. Please email me your preferences as soon as possible.

Performance Skills

1. Can You Hear Me at the Back?

By the end of the workshop participants will have some easy and quick techniques for warming up the voice and will have started to explore their vocal range.

2. Say What you Mean and Mean What you Say

Working with text we will look at the importance of understanding what is being said and why. We will also look at how important it is to add interest and energy

3. Is there any 'Body' there?

Looking at body language and physicality, we will discover ways to elevate your performance beyond the spoken word

4. A Chorus of Approval

Suitable for performers and directors, we will identify the building blocks for creating effective chorus moments that go beyond standard groupings and the dreaded semi-circle lines

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5. Capturing the everyday

This workshop introduces a model for creating choreography using everyday movements and gestures rather than dance, that can lead to interesting crowd scenes and contemporary chorus.

6. Just say Yes

Improvisation can be a fun and rewarding way to explore characters and situations. It is particularly useful for exploring character aims and subtext. This workshop is suitable for actors and directors

7. Devising Theatre

How do you create something from scratch? We will explore a range of approaches to working collaboratively without a script. Although aimed at young people and their adult collaborators, it can easily be adapted for adult groups.

I want to be able to give Carole as much information as possible about what those who are coming want from this workshop so, if you haven't been in touch already, email me, Christina.



Proposed date for AGM is Monday 15 May in the Lower Lesser Town hall: I have provisionally booked the Lower Lesser for Monday 15 May for our AGM and I hope that after AGM business we will have a quiz or some sort of social event as we did last year.

Autumn production: At the time of writing this newsletter we have no further information about when we will be getting back into Kilmardinny Arts Centre but we still need to be planning ahead what we wish to do in the Autumn. I would ask potential directors to please get in touch with me with proposals. Christina, newsletter editor and chair.