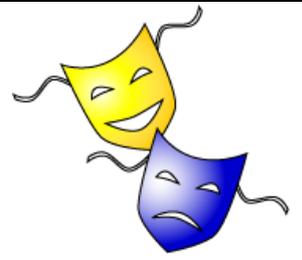


# Kilmardinny Players



Newsletter – March 2017

Confusions by Alan Ayckbourn 30/3 – 1/4 at the Turret in Kirkintilloch : reserve your tickets now on our website or at rehearsals



*Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872*

*visit our website for more information : [www.kilmardinnyplayers.org](http://www.kilmardinnyplayers.org)*

**A message from the director:** Our March production is just about ready for the stage!

All lines have been learnt (well 90%, anyway). The props are ready and the cast is itching to perform for our audiences!

Directing this production, although challenging at times (par for the course) has been an absolute pleasure and working alongside an amazingly talented cast has made the job so much more pleasurable.

Now it's down to you, the members to help promote the production and drag all your family and friends along. I assure you they will have plenty of laughs at the total mayhem that is Alan Ayckbourn's "Confusions", he really did name the play correctly!

Tickets are now available to reserve so please lend us your support and help getting some bums for these seats!

Thank you to everyone who has already helped in any way.  
This is going to be an amazing production! *Jane.*

**Rehearsal information** for March in Milngavie Lower Lesser Town Hall (unless otherwise specified) at 7.30 pm

Thursday 2 March  
Monday 6 March  
Thursday 9 March  
Monday 13 March  
Thursday 16 March  
Monday 20 March Milngavie Main town hall  
Thursday 23 March

Get in date to be confirmed as Sunday 26 March  
w/b Monday 27 March at the Turret  
Performances Thursday 30 March, Friday 31 March and  
Saturday 1 April

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## Dates for your diary

**Friday 14 April Spring night out:** We are hoping to have another of our celebration nights and I am hoping to make a date for Friday 14th April and we can have as good a time as last. I will contact members via email with further details eg time and venue. It will as usual be a themed evening with a few surprises!!!! Liz.

## **Monday 24 April at 7.30 pm in Milngavie Lower Lesser**



**Town Hall:** We have organised SCDA's Carole Williams to run a workshop for our members. About 12 members have said that they will attend so far and I will ask Carole to prepare a workshop on performance skills.

## **Proposed date for AGM is Monday 15 May in the Lower**

**Lesser Town hall:** I have provisionally booked the Lower Lesser for Monday 15 May for our AGM and I hope that after AGM business we will have a quiz or some sort of social event as we did last year.



## **Latest news about Kilmardinny Arts Centre:**



The Council was unsuccessful in the grant application to Creative Scotland and this was relied on to fund the renewal or upgrading of many facilities in Kilmardinny House including a new stage, sound and lighting. Craig and I met on 3 March with Frances MacArthur, Cultural Development Manager, East Dunbartonshire Leisure and Culture Trust and below are notes from that meeting:

**Creative Scotland feedback:** The Trust has been given advice about how to resubmit their application and they are considering their options about when and how to resubmit their application. They may also have options for smaller funding applications which they need to consider.

We were informed that the 40% they were going to use as co-funding with Creative Scotland for the Stage Room is now being used for other refurbishment requirements and there is currently no money in this year's budget for the Stage Room so there is currently no "Plan B".

### **Progress on refurbishment of Kilmardinny Arts Centre:**

Builders have said that they hope that the Arts Centre will be available to the Trust after Easter for them to train staff. A date for us to get access is currently unknown but they are aware of our desire to have an Autumn production in the House.

It is clear though that the Stage Room is an empty shell with no sound or lighting or tabs or staging. The seating was taken out and stored but there is no guarantee that it will be able to be put back in successfully.

It is hoped that, at the very least, they can provide a modular stage if funding can be found.

**Kilmardinny Players applying for funding as either a partner with the Trust, or on our own:** We have been provided with a pack entitled Cash for Culture which gives us advice and details of possible funding and grants we could apply for as a group. We will need time to look at this in more detail and discuss with committee.

We assured Frances of Kilmardinny Players' support for future plans with regard to the Stage Room. We will inform members of any future developments.

**A note from your chair person:**

It has been a pleasure to be prompt at rehearsals for our forthcoming production of "Confusions". Jane, in her first solo role as director is doing a great job and it really is a great team effort. We hope as many as possible will book tickets and come along and support this last production in The Turret.

Our Future is uncertain but as your chair person I am fully determined to ensure that we get back into Kilmardinny Arts Centre as our home for performing and, one way or another, ensure we have a good performing space. We have to hope that the Trust will do what they can to provide us with a functional stage room. I will keep you all fully informed when there are any new developments. Due to these uncertainties, I will put myself forward for re-election at the AGM in May to try to see this through for the group.

Christina  
Chair person