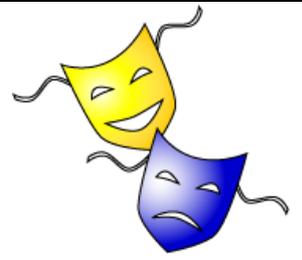
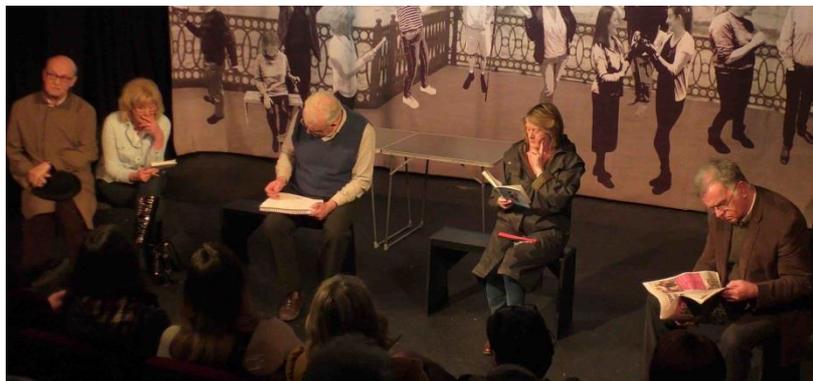


Kilmardinny Players



Newsletter – April 2017

Confusions by Alan Ayckbourn – tickets left for our last night tonight 1 April at the Turret Theatre:



41872

visit our website for more information : www.kilmardinnyplayers.org

It's official! "Confusions" is a success!

There were plenty of laughs from the audience on opening night as the cast performed their first night of 3. Many audience members reckoned that this was the funniest play they had seen in a long time and everyone left with great reviews.

As I'm writing this up on Friday afternoon, we still have 2 nights to go. If it's anything like last night then there will be many more laughs.

Many thanks to all who have helped get this production to the stage and to the cast for their amazing performance! *Jane*



Supporting our members: Molly is starring in "My name is Rachel Corrie" at Govanhill Baths from 18 to 22 April at 7.30 pm.

Aimi is starring in The Mummies Theatre Group production of Dolly Parton's 9 to 5 in Clydebank Town Hall from 10 to 13 May at 7.30 pm. Go along and support our girls!



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Dates for your diary

Friday 21 April Spring night out: We are hoping to have another of our celebration nights and I am hoping to make a date for Friday 21st April and we can have as good a time as last. I will contact members via email with further details eg time and venue. It will as usual be a themed evening with a few surprises!!!! Liz.

Monday 24 April at 7.30 pm in Milngavie Lower Lesser



Town Hall Drama workshop “Is there any “Body” there?:

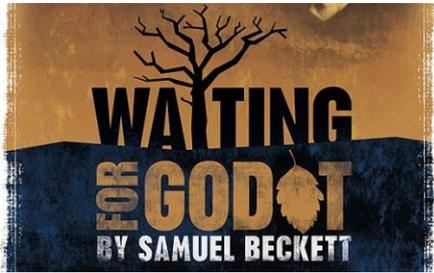
Looking at body language and physicality, we will discover ways to elevate your performance beyond the spoken word.

The workshop will be run by SCDA's Carole Williams and this is what she says in an email she will plan to do as a result of feedback from members:

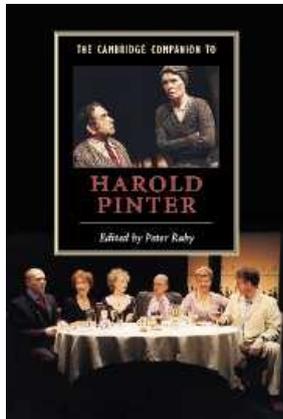
It looks like most people are interested in physicality so I will make that the focus of the workshop - we can work on characters and I may do some work with the physicality of archetypes which is a lot of fun. If there is time I will also include a bit about how to use everyday movements to create choreography but there may not be enough time. Carole

For organisational purposes can you please let me know that you are going to attend by emailing me : cdowers@virginmedia.com

Play reading nights at 7.30 pm in Milngavie Lower Lesser Town Hall:

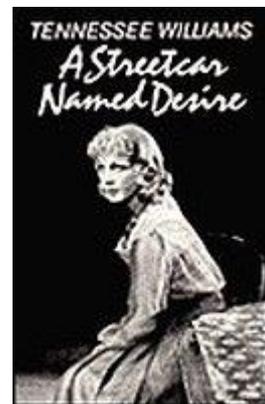


We have held these before and everyone seemed to enjoy them. It is not an audition night but of course if we enjoy a particular play we might consider it for a future production. This first play reading night will have us reading **Waiting for Godot** by Samuel Beckett on Thursday 4 May which I will lead. *Christina*



Celebration by Harold Pinter on Thursday 1 June will be led by Paul Cockcroft.

A Street Car Named Desire by Tennessee Williams on Monday 5 June will be led by Jenny Ryall.



I have also booked the following other two nights at the Lower Lesser for further play reading nights and am looking for volunteers with plays they wish to lead n' read on the nights – ie you bring along a few copies of the play, give a short introduction and then give out parts for those present to read through the play. Please contact me and state which night and which play you wish to lead n' read as the following are still available to lead:

Thursday 11 May; Monday 22 May;

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AGM is Monday 15 May in the Lower Lesser Town hall at

7.30 pm: The first half of the evening will be AGM business followed by a quiz or some sort of social event as we did last year. It is vital that as many members come to this year's AGM as possible as we will be discussing our future in Kilmardinny Arts Centre and possible fundraising ideas if we have to help equip the Stage Room. So please come along and have your say and give us your ideas.



Latest news about Kilmardinny Arts Centre:



We have heard nothing else from the Trust about the House. We have emailed to ask when the House will reopen and when we can get our props back into our storage room there. We will be holding a committee meeting to discuss fundraising ideas and would also like to invite any members to let us know if you have fundraising ideas so that we can purchase whatever we shall need to ensure we have a viable performance space. However, until we even know if the seating will be successfully reinstated in the House and if any monies will be found in the new Budget for the Trust to at least pay for a stage, we do not know exactly what our "shopping list" will be.

Martin Fairgrieve, who used to compere our Big Quiz night once a year, is willing to compile another quiz for us and we are currently trying to find out when the House would be open for us to try to organise such a fundraiser there.

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Furthermore, it is difficult to ask any potential director to come up with a play for an Autumn 2017 production when we don't know the performance space that will be available to us thus the idea of play reading nights so that we will have at least spent some time reading over plays that we may or may not consider for a future production.

I shall, of course, let you know by email as soon as there are any new developments.

Christina

Chair person