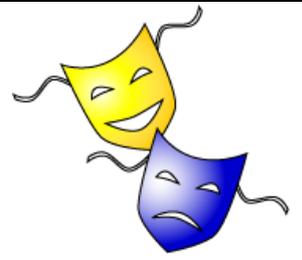
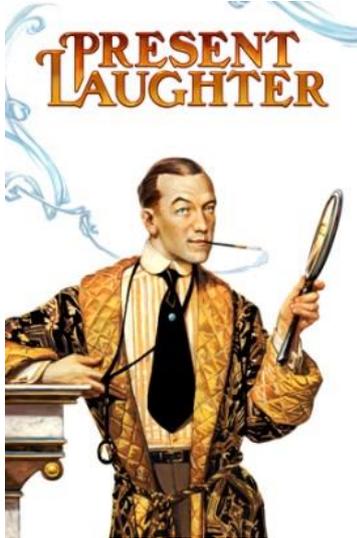


Kilmardinny Players



Newsletter – July 2017



Present Laughter by Noël Coward, Thursday 2 November to Saturday 4 November

Our Autumn production will be directed by Colin Price and rehearsals will begin in August – dates and venue to be confirmed. Here is the cast and crew list so far:

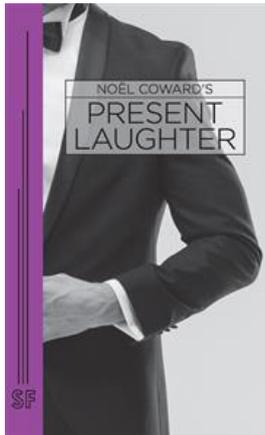
Garry Essendine:	Allan Cowan
Liz Essendine:	Eleanor Gordon
Daphne Stillington:	Lisa Colquhoun
Caroline Maule:	Jane MacConnacher
Morris Dixon:	David McLean
Henry Lyppiatt:	David Hutchinson
Joanna Lyppiatt:	Emma Reid
Monica Reed:	Jenny Ryall
Miss Erikson:	Liz Good
Fred:	Paul Cockcroft
Lady Saltburn:	Moira Crawford

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

CREW

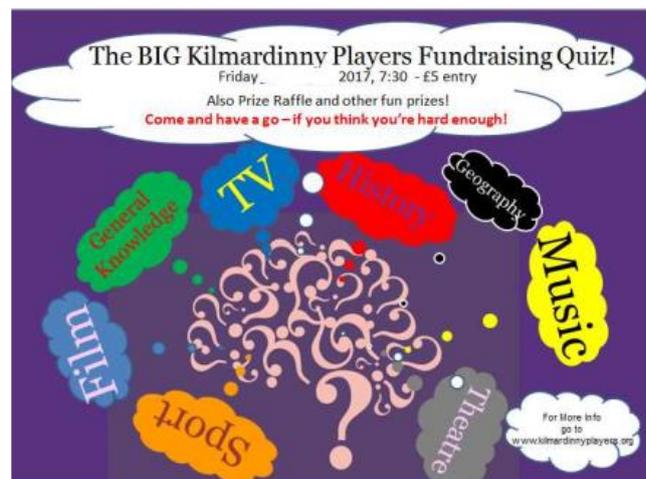
Director:	Colin Price
Stage Manager:	Tom Sedgwick
Technical Director:	Craig Dowers
Prompt and Box office:	Christina Dowers
Props:	tbc



Present Laughter was written in 1939 and first staged in 1942 in Blackpool. The play's title comes from a song in Shakespeare's Twelfth Night, which urges carpe diem ("present mirth hath present laughter").

The plot follows a few days in the life of the successful and self-obsessed light comedy actor Garry Essendine as he prepares to travel for a touring commitment in Africa. Amid a series of events bordering on farce, Garry has to deal with women who want to seduce him, placate both his long-suffering secretary and his estranged wife, cope with a crazed young playwright, and overcome his impending mid-life crisis. The story was described by Coward as "a series of semi-autobiographical pyrotechnics". Coward starred as Garry Essendine in *Present Laughter* during the original run.

Big Quiz Night: We will try to reschedule this to raise funds for our group for either Friday 15th or 22nd of September depending on venue and availability so we should keep trying to ask for suitable raffle prizes for that night. More information once we have found a suitable venue.



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Annual Subscription fees:



Thanks also to those members who have already paid their annual subscription fees for the new season and to those who have already downloaded the form from our website and paid into our account. I would ask all other members to pay your

subscriptions as soon as you can. If you wish to pay it in instalments then just send us an email. Please note that members of the cast for our Autumn production must have paid their subscriptions before rehearsals begin in August. If you are reading this and no longer wish to remain a member of the Players, could you please let us know. We can add you to our supporters mailing list so that you can still receive information about our events and our website always gives up to date information about our activities.

Play reading events in June:

Many thanks to those who joined in on reading Separate Tables and Present Laughter in the newly refurbished room 3 at Kilmardinny Arts Centre – it's good to be home again! We hope to be able to have auditions after our Autumn production for Separate Tables which will then become our March 2018 production directed by Paul Cockcroft week beginning Monday 19 March.





Latest news about Kilmardinny Arts Centre:

As you all know, further to a meeting Craig and I had with the Trust on 29 June, we have been informed that we no longer can have the **£500** package for rehearsal space and the week of a production and that future package would be around **£3,000**. This could be reduced to around **£1,358** if we did not rehearse in the Theatre room but in Room 3 and if we have a short get in on the Monday of the week of the show instead of the previous longer get in on a Saturday and the get out at the end of the show on the Saturday. We sent an email requesting a new package be granted to our group of **£1,000** but no decision as to whether this will happen or not has been given at the date of this newsletter.

£1,060 would be the total if we rehearsed in Milngavie Lower Lesser Town Hall and then the week of the show at Kilmardinny Theatre room with a short get in during rehearsal on the Monday of the week of the show and a short get out after our final performance on the Saturday evening.

We are looking at availability at other venues but wanted to give members the chance to look at the above two possibilities as we already know the House is available and the Lower Lesser for rehearsal dates. We have been warned though that our provisional bookings at the House may be cancelled if other bookings come in. In the meantime, Craig has booked rehearsals at Milngavie Lower Lesser and has been given all but 3 dates we requested – these can be cancelled if we decide to remain at the House.

I need members now to give me their views on the above. Thanks to those members who have already emailed me their views and suggestions. Please can I have emails/views before the end of July as I may be off email radar the first week of August when Craig and I move

house. I will, of course, email members if I have more news this month to share with you all. *Christina, chair person*

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