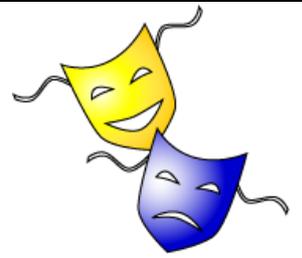


Kilmardinny Players



Newsletter – September 2017



Present Laughter by
Noël Coward,
Thursday 2 November
to Saturday 4
November Our Autumn

production is being directed by Colin

Price and rehearsals began on Monday 14 August in Milngavie Lower Lesser hall at 7.30 pm. Here is the cast and crew list so far:

Garry Essendine:	Allan Cowan
Liz Essendine:	Eleanor Gordon
Daphne Stillington:	Lisa Colquhoun
Caroline Maule:	Jane MacConnacher
Morris Dixon:	David McLean
Henry Lyppiatt:	David Hutchinson
Joanna Lyppiatt:	Emma Reid
Monica Reed:	Liz Good
Miss Erikson:	tbc
Fred:	Paul Cockcroft
Lady Saltburn:	Moira Crawford

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

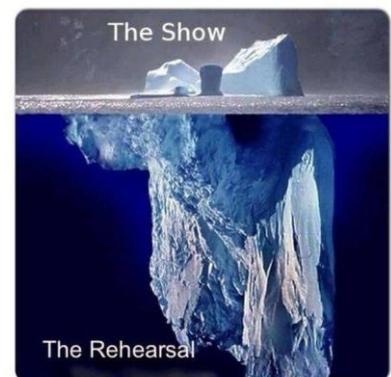
CREW

Director: Colin Price
Stage Manager: Tom Sedgwick
Technical Director: Craig Dowers
Prompt and Box office: Christina Dowers
Props: TBC

We will, of course, require front of house staff too for each night of the production so please put a note of the dates in your diary and let me know if you can help.

Rehearsal schedule for September (taking place in Milngavie Lower Lesser Town Hall starting at 7.30 pm unless otherwise specified):

Monday 4 September
Thursday 7 September
Monday 11 September
Thursday 14 September
Monday 18 September Bearsden Hub lesser Hall
Thursday 21 September
Monday 25 September
Thursday 28 September



List of props required: Please let us know if you can help with any of these props –

Assorted letters in envelopes, perhaps some as airmail

an old fashioned looking postcard (from Brazil, perhaps can be printed. I think this may be an option <https://www.terapeak.com/worth/para-belem-16-november-avenue-brazil-old-postcard/381991819840/>). Monica brings some in twice and also in a tray so we need quite a few. Some also get torn up. (I think Liz may be coming up with these.)

Items for breakfast tray: Toast rack, napkin in ring, small plate, small coffee cup and saucer, glass of orange juice, maybe a very small vase for a few small flowers would be a nice touch.

at least one but preferably two more small coffee cups and saucers.

p15 Tray for letters, presumably one of those office wire trays.

p18 Perfume, either in own box or to go in box we already have.

Silver salver to go on drinks table.

Other items for drinks table— old fashioned soda siphon (p49),

bottles of whisky, sherry, Brandy but better still appropriate decanters. (I have one)

Cigarette box and cigarette lighter

Powder compact for handbag

p75 small tea plates for biscuits and other little snacks

p76 Old map of Africa (can Craig print this?)

p79 Book with appropriate period cover, (Again can the cover be printed? I think I have some options but a cover isn't essential)

p79 & 83 Two small dressing cases (presumably small suitcases) Ideally they would look the same but perhaps be different colours. (for Daphne and Joanna)

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Costumes: Allan aka Garry needs lots of silk dressing gowns such as Kevin is wearing below please!



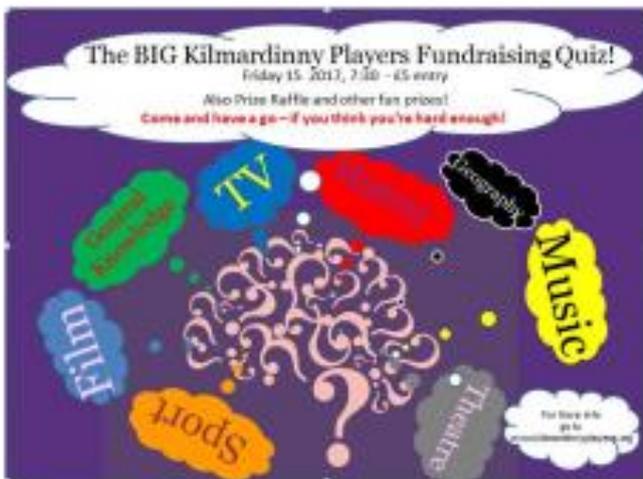
**Kevin Kline as
Garry on
Broadway:**

“I really do need to lie down after all that hard work”. An article in The Guardian talks about a Broadway production of “Present Laughter” :-

“Kline plays Garry, a matinee idol well into his 50s who still sometimes dreams of accomplishing more serious work. (There’s a running joke about Peer Gynt that should delight Soapdish fans.) Estranged from his wife (an elegant Kate Burton), needled by his secretary (a delightful Kristine Nielsen) and irked by his work, he fills the weeks before departing on a tour of Africa by sleeping, griping and bedding silly debutantes who claim to have lost their latchkeys. This busy schedule is further besieged when his business partner’s predatory wife (a Machiavellian Cobie Smulders) attempts his seduction.

Garry has been an actor so long that it’s unclear if there’s a person under his pajamas or just an accumulation of lines and roles. “I’m always acting,” he says, “watching myself go by – that’s what’s so horrible.” He makes love by reciting bits from his famous roles and it’s not clear if he’s charming because he means to be or if he’s simply forgotten most other ways to behave.

Kline, who follows the likes of Victor Garber, Nathan Lane, Peter O'Toole, and Ian McKellen, fills out the dressing gown nicely. Garry is a hollow character, but Kline puts him together with care and shrewdness. As the play continues, his performance gathers increasing force until even a glancing gesture, like a darting look into the mirror can summon helpless giggles. As an actor who has often been more celebrated for his light comedy roles than his dramatic performances, Kline might have particular sympathy for Garry. His Garry seems a dandy, a meanie, a child, but Kline makes us fall for him anyway. If a whole audience suddenly arrives at the stage door, claiming to have lost their latchkeys, he will know why." So to our production – will there be a queue of Bearsden debutantes at our stage door claiming to have lost their latchkeys, Allan?



Big Quiz Night: We have rescheduled this to raise funds for our own group on Friday 15th September in the Bearsden Hub Lesser Hall at 7.30 pm. Please let us know if you are coming – teams of six please! We are also looking for donations of alcohol for our bar to be run on the night – please hand these into one of our

rehearsals in Milngavie town hall on a Monday or Thursday of this coming week.

Props storage: Thank you to all those members who came to our house before our move and took away KP props to store at their own homes. We just need members now give us a list of all they have so that we know where things are when we need them and we need them for our Autumn production so get rummaging!



Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org



Latest news about Kilmardinny Arts Centre:

To date there is no news despite our e-mail giving them a deadline of 31 August to reply to our questions about using the Theatre Room as they are calling it. Craig phoned today, Friday 1 September to be told that Frances and Gillian are on annual leave and will return on Monday. I shall email you her reply **when we get it**. As time goes by we are unable to find an alternative venue for a full week so let's hope that Kilmardinny House will work but giving them a deadline to reply has made no difference and questions that Craig and I have been asking since early March still go unanswered.

Christina