



# Kilmardinny Players



March newsletter edited by Christina Dowers

## “Separate Tables” by Terence Rattigan



This month the Kilmardinny Players spring production is at Kilmardinny House for the first time in three years. The play is “Separate Tables”, Terence Rattigan’s bitter sweet reflection on life, love and loneliness in a Bournemouth Hotel. The familiar faces of Kilmardinny veterans are joined by newcomers James and Angela in the thirteen-strong cast.

This is really two plays in one. In the first, John Malcolm, disgraced politician, living under an assumed name is joined ex-wife, Anne, who share a traumatic past. In the second, Major Pollock has



Angela who will be playing the part of Jean



James who will be playing the part of Mr Fowler

invented a fictional past which unravels when he is arrested for sexual offences. Sybil, inhibited daughter of the stuffy Mrs Railton-Bell, is drawn to the Major as a kindred spirit. Spanning both plays is Miss Cooper, the manageress and moral centre of this optimistic work. Disappointed in love, she believes, despite all evidence to the contrary, in the possibility of life beyond the separate tables. This play premiered at the St James’s Theatre, London in 1954, transferring to Broadway in 1956. Notable

revivals include Peter Brook’s at the Albery Theatre in 1993 with Patricia Hodge and Peter Bowles. A Manchester Royal Exchange production in 2006 used Rattigan’s alternative ‘gay’ version of the Major’s offence, written for the Broadway production but never used due to opposition from the producer and the gay leading man, Eric Portman. This is the version that will be used here.



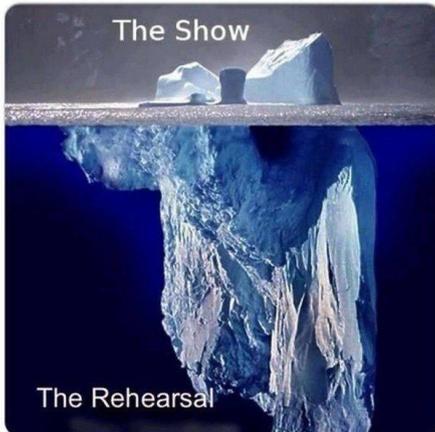
**“Separate Tables” by Terence Rattigan runs at Kilmardinny House Arts Centre from 22nd to 24th March 2018.**

Tickets from <http://www.kilmardinnyplayers.org/> or Tel: 0781 332 6318

We would like members to volunteer to help with front of house duties during the run of the show from 22 to 24 March and would ask you to let me know which night(s) you are available.



**March rehearsals:** All rehearsals 1-15 March take place Milngavie Lower Lesser Town Hall at 7.30 pm.



1st March (Thurs)

5th March (Mon)

8th March (Thurs)

12th March (Mon)

15th March (Thurs)

19th to 24th March **Kilmardinny House**

We also would be grateful if members would drop by to one of our March rehearsals with donations of wine for interval refreshments and donations of wine or chocolates for our raffle.



Try to send me your ticket reservations as soon as possible as we have been informed that we will still only have the front room of the Stage room at Kilmardinny House with the small stage – the seating and new stage should be in place for our Autumn production.

Craig has also produced a very good video to promote our production and we would ask members to go onto our facebook page and like and share it.



<https://www.facebook.com/kilmardinnyplayers/>

**Other dates for your diaries:** Here is a list of other activities that the committee has arranged for members.

**SCDA event 14<sup>th</sup> April:** Carole Williams, National Drama Advisor for the SCDA, is running a reserve adjudicator workshop in the Park Hotel in Kilmarnock on Saturday 14<sup>th</sup> April from 2 pm to 5 pm and she has asked our group to perform short scenes at this adjudicators' training. This is a great opportunity for our group and we are hoping to perform some short scenes from *Separate Tables*. I am sure it will feature in their magazine at a future date. We also hope to have Carole back soon for another workshop – more details once organised.

Scottish  
Community  
Drama  
Association



**Our 2018 AGM:**

This will take place on Monday 14 May in Bearsden Hub Lesser Hall at 7.30 pm followed by some light entertainment arranged by Craig – a mini movie night highlighting some of our recent shows – popcorn and refreshments will be provided.



**Play reading nights:** We enjoyed reading some good plays last year and so have booked rooms for another 3 nights this year.

Monday 21 May in Milngavie Lower Lesser Town Hall at 7.30 pm – “**The Chalk Garden**” by Enid Bagnold lead by Paul Cockcroft.



Thursday 24 May in Milngavie Lower Lesser Town Hall at 7.30 pm – “**Arsenic and Old Lace**” by Joseph Kesselring lead by Martin Fairgrieve.

Thursday 31 May in Bearsden Hub Lesser Hall at 7.30 pm – title to be confirmed but most likely will be a pantomime and will be lead by Christina Dowers – oh yes it will!

**Audition nights:** Our Autumn production dates are the week beginning Monday 12 November 2018. After listening to views of members instead of The Importance of Being Earnest this time, by popular demand, I will direct a panto – oh yes I will and auditions will be held as follows:



**Monday 4 June and Thursday 7 June** in Milngavie

Lower Lesser Town Hall at 7.30 pm.

Please let me know if you are coming to one of the audition nights and details of which pantomime to follow once committee have had a chance to read a few scripts!

**A note from our acting chair person – Jane:** All,

There are some fantastic opportunities for us this year.

Firstly, the contract between ourselves and the Kilmardinny Trust has now been signed and sent which secures a reduced rate for the use of the house.

Secondly, we have been given the opportunity to showcase our skills at a SCDA workshop in April. We are hoping to perform scenes from *Separate Tables* and await more information from Carole at the SCDA.

And finally, we are very close to the March production and rehearsals have been going great!

Again, if you are not currently involved and are able to help in any way, please let us know!

Best wishes

Jane