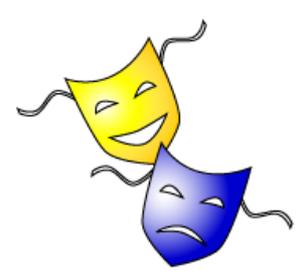


Kilmardinny Players

Members Newsletter - October 2015



“Top Girls” - Rehearsal Notes

Girl Power comes to Bearsden this autumn, as the Kilmardinny Players prepare for their November production.

“**Top Girls**” by **Caryl Churchill** will be performed by a cast of fifteen women of all ages. Our youngest actor is eighteen and the oldest...is...er...“mature”. The cast includes six new members and eleven who have joined the club since the turn of the year. Why not come along and see all these new faces?



“Top Girls” is one of the 20th century’s most important plays from our greatest living playwright, who recently celebrated her seventy seventh birthday. First produced in 1982, it focuses on the implications of “Thatcherism” for the position of women. Churchill abandons conventional narrative in favour of a sprawling, fragmented, chaotic and deeply troubling feminist analysis. Rapidly switching from past to present, from work to home, from realism to fantasy and from hilarity to horror, it asks “Is sexual equality possible in a fundamentally unequal world?” The play unflinchingly explores the universal questions which women will always face as long as it is they who bear the children. Addressing adult themes and containing strong language from the outset, this play is suitable for an audience over sixteen years of age.

We’ve all been working really hard, so please give us your support.

If you’ve still not volunteered your help, call the number below as a matter of urgency. Failing that, come to the show and bring a friend (or as many friends as you like).

Paul 😊

Where? Kilmardinny Arts Centre, 50 Kilmardinny Avenue, G61 3NN
When? 26th November (Thurs) to 28th November (Sat) at 7.30 pm
Tickets? £8 (£6 concession) from <http://www.kilmardinnyplayers.org>
or call: 0781 332 6318

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Bookings for our November production are now live on our web site let's sell out!

Best wishes to cast and crew and thanks also to those who have recently volunteered to do front of house duties. Here is the rota so far:



Front of house rota

Thursday 26 November	Diane McKee, Gay Mitchell, Brian Hayward
Friday 27 November	Diane McKee, David McLean, Moira Crawford, Gay Mitchell
Saturday 28 November	Aikaterini Vasilaki, David McLean, Moira Crawford

Café : Linda Keenan

Box office : David Hutchinson

Attention all members must read this : Props room clear out on Monday 30



November:

It was suggested that we would include a props room clearance during the November production get out on Monday 30 November at 7.30 pm. Members are asked to help find homes for small props we wish to keep and help remove larger items for uplift by council of furniture we do not wish to keep. Clearly, any personal props also need to be removed on that date otherwise they may be thrown out or not stored. Craig will purchase some storage boxes for us to use. The House will close soon and we need everything removed!

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2016 Plans: We really need more directors for 2016 and beyond:

to come forward with plays they wish to direct. For example, we have no proposals for our Autumn 2016 production so far. If I cannot cast my March proposal, I would be very happy to encourage someone else to come forward as a director with a play you have always wanted staged. I didn't realise how much I would enjoy directing until I tried it. I would be there to help and advise you if you

wanted my help. We also have no promise from a potential director for our Autumn 2016 production or suggested play....we really need more members to put themselves forward for the group's productions.

Christina contact me if interested: secretary@kilmardinnyplayers.org

A U D I T I O N S Thursday 3 December and Monday 7 December:

Proposed Spring 2016 production Thursday 31 March to Saturday 2



April "I have Five daughters" a morning room comedy made from Jane Austen's novel "Pride and Prejudice" by Margaret MacNamara.

Auditions:

Auditions will take place on **Thursday 3 December and Monday 7 December** in the Westerton Lesser Hall at 7.30 pm. Please let me know if you are coming along and which part(s) you wish to read for. Contact me for a copy of the script.

Plan b and c: I am very much aware that we may be unable to cast this play if we cannot find Darcy and Bingley and I have Plan B and Plan C and would hope those who have already expressed an interest would be willing to read other options if it comes to that by audition time. I will keep those interested informed if we need to opt for Plan B or Plan C if Darcy and Bingley don't come forward.

Rehearsal dates and venue: Monday and Thursday evenings from mid January 2016 in Milngavie Town Hall at 7.30 pm.

Performance dates and venue : 31 March to 2 April at Turret Theatre in Kirkintilloch The performance week will be week beginning Monday 28 March (Easter Monday) (get in) Tuesday 29 and Wednesday 30 March - dress and technical rehearsals

Performance evenings Thursday 31 March to Saturday 2 April Sunday 3 April (get out). The Kirkintilloch Players have kindly offered us the Turret Theatre in Kirkintilloch from the Monday 28 March to the Sunday 3 April for our performances since Kilmardinny House is closed next year.

Contact: secretary@kilmardinnyplayers.org

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Christmas meal:

Jane has made a booking at Raffaelles in Bearsden for Friday 11 December at 8.00 pm. Please click on link to see Christmas dinner menu and prices. Please let us know if you wish to join us. www.raffaelles.co.uk

The next committee meeting:

will take place on **Wednesday 11 November in Westerton Lesser hall at 7.30 pm**. All members are welcome to come to these meetings. Special welcome to Lisa Colquhoun who joined our committee at our last meeting. As our committee is currently very small we value all members on stage and offstage to give us their views so that we are confident that we are including everyone in decisions about running the group.



Views on subscriptions wanted:

In recent years it has become quite a task to get members to pay their annual subscriptions. We would like to hear members' views on this area. Should we change the cost? Should we add incentives to pay subscriptions such as free tickets for our shows? Should we have different levels of subscriptions apart from waged and unwaged? Do we need to have a subscription charge at all? Please give us your views as we would like to make improvements that suit all.



New Kilpatrick Church invitation Saturday 3 September 2016:

We recently received the following email from Linda inviting us to take part in the proposed "Good Old Days" evening next September. See her email below:



"It is proposed to hold a Bearsden Community Festival over the weekend 2-4 September 2016. On the evening of **Saturday 3 Sep** there would be an evening along the lines of the " Good Old Days ", in New Kilpatrick Church. As part of that, would the Kilmardinny Players be interested in filling a slot of 20 minutes or so? It would be great to add a little drama - Victorian or otherwise - to spice up the evening. Looking forward to hearing your views, Linda Gray"

Christina attended a meeting for further information about the sort of drama they are looking for. They are looking for a drama for all the family with a Victorian feel with perhaps opportunity for audience reaction/participation.

Does this get you thinking? Do you have a 20 minute Victorian drama/adaptation written already you want to stage? Meanwhile, once again, is there anyone else out there who has a good suggestion to make for this community drama opportunity? It would be great if someone decided to take this project on board.

Contact: secretary@kilmardinnyplayers.org

Paul's Glasgow Theatre Highlights - November 2015

Thin pickings in Glasgow this month, I'm afraid, as the theatre world gears up for the panto season. Oh yes they do! Just as well we're all so busy ("**Top Girls**", Kilmardinny, **26th – 28th** in case you've forgotten):

Play of the Month

"Rebecca" by Kneehigh

Cornwall's finest, the internationally renowned theatre company **Kneehigh**, make a rare excursion north of the border with this adaptation of **Daphne Du Maurier's** classic novel. It's been adapted by **Emma Rice**, who next year takes over as the new Artistic Director of Shakespeare's Globe in London. Kneehigh's distinctive house style, which they describe as "joyful anarchy", blends puppetry, live music and visual imagery. From their south coast home, made up of barns and a tent called Asylum, they have toured productions all over the world. Stunning and not to be missed.

The show runs at the **King's Theatre** from **2nd to 7th**. Details here:

<http://tinyurl.com/lastnightldreamed>

Also worth a look:

At the **Citizen's** the new musical, "**The Choir**" runs until **14th**.

Details in the October newsletter or click here:

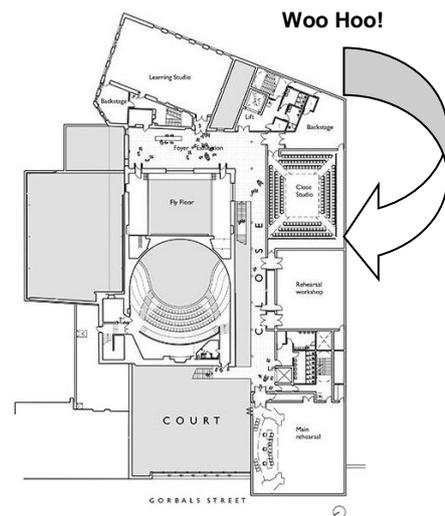
<http://tinyurl.com/CitzChoir>

The **Circle Studio** at the **Citz** concludes its celebration of the 50th anniversary of the founding of the experimental **Close Theatre** with "**Vanya**", **Sam Holcroft's** riff on **Chekhov's** famous play. It's on from **3rd to 7th**. This season has been terrific so far. Let's hope we see more of this kind of work in the planned new **Close Studio**, part of the redevelopment which starts next year (see diagram opposite).

Vanya details here: <http://tinyurl.com/vanya-s-back>

The **Theatre Royal** has **Oscar Wilde's** "**The Importance of Being Earnest**" from **24th to 28th**. Yes I know what you're thinking but you can go to the matinee on the Saturday. This production uses the framing device of an amateur group, the "Bunbury Players" who've been 'doing Earnest' every year since time immemorial. They're now all a bit long in the tooth, which allows the likes of **Nigel Havers** and **Martin Jarvis** to play the "youthful" romantic leads. They certainly don't look 29! Details here: <http://tinyurl.com/handbaggedat29>

The **Tron** has "**Mrs Barbour's Daughters**" by **A J Taudevin**. It tells the story of Mary Barbour who led the Glasgow Rent Strikes a hundred years ago. It's on from **4th to 7th**. Details here: <http://tinyurl.com/rentstrikes>



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Further Afield

Some great theatre in **Edinburgh** this month:

The **Lyceum Theatre** continues its 50th anniversary season with “**Tipping the Velvet**”, **Laura Wade’s** (“Posh”) adaptation of **Sarah Walter’s** bestselling novel. Directed by **Lindsey Turner** (Cumberbatch “Hamlet”), it’s an all singing, all dancing affair set in a Victorian Music Hall. The title alone (Google it ☺) should be enough to convince you that this is not the one to take your mum to. Should be fun for the rest of us, though. It’s a joint production with the **Lyric Hammersmith** and runs until the 14th. Details here: <http://tinyurl.com/lickmywhat>

The **Festival Theatre** has one of the best new plays of last year, “**Charles III**” by **Mike Bartlett**. The indecently talented Mr Bartlett (who’s just made his TV debut with “**Doctor Foster**”) has written a “Shakespearian” future history play, iambic pentameter and all. It is extraordinary. The play imagines what might happen if Prince Charles decided to “interfere” in politics following his accession. Tim Pigott-Smith and co are currently appearing on Broadway in this production, so this is a bit of a Second XI job, I’m afraid but it’s still a great play. It runs from 16th to 21st. Details here: <http://tinyurl.com/princeybaby>

Moira Buffini’s “Handbagged” comically imagines meetings between the Iron Lady and our own dear Queen. It’s at the **King’s Theatre** from 2nd to 7th. Details here: <http://tinyurl.com/thatcherout>

Finally the **Chichester** “hit factory” brings the musical “**Mack and Mabel**” to the **Playhouse** from 10th to 21st. Details here: <http://tinyurl.com/macknmabel>

Happy Theatre Going.

Paul ☺