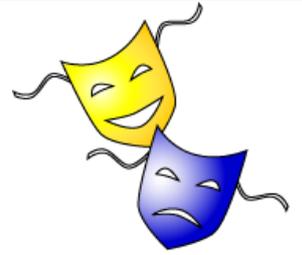


# Kilmardinny Players



## Newsletter – April 2016

### Dates for diaries for club nights

**6 April :** Committee meeting at Westerton Lesser Hall at 7.30 pm – all welcome.

**8 April :** meal out at Garvies at 7.30 pm

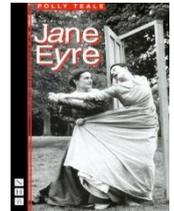


### Let's do dinner on Friday 8 April and celebrate our "Pygmalion" success and talk about our next one

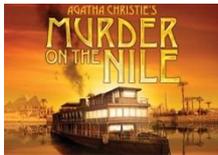
We have a table booked for 7.30 pm on Friday 8 April at Garvies and if you wish to join us let Liz know soon.

**18 April and 25 April:** Informal reading of possible plays for an Autumn production at Westerton Lesser Hall at 7.30 pm

Please note the following basic requirement when considering bringing a play to read as a possible one for our Autumn 2016 production:



- Check it is available for amateur performance
- It should be a simple black curtain set while out of Kilmardinny House
- Remember the actors we have available – so choose a realistic cast



Please let committee know in advance the plays you may be bringing. All members are able to make suggestions. The final decision will be for the potential director. So who may that be? Directors, let the committee know if you wish to direct this Autumn.

**12 May:** AGM/drama quiz night at Milngavie Lesser Town Hall at 7.30 pm

**6 June:** Future plans meeting and meet new committee night at Westerton Lesser Hall at 7.30 pm

**9 June:** Autumn play auditions at Westerton Lesser Hall at 7.30 pm

**13 June:** Autumn play auditions at Westerton Lesser Hall at 7.30 pm



**20 June:** Autumn play auditions at Westerton Lesser Hall at 7.30 pm



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## **Bernard Shaw's "Pygmalion" Comments from audience members:**



*Went to a good production of "Pygmalion" tonight at the Turret Theatre Kirkintilloch. I really loved it. Congratulations to all the cast and stage team. Anna*

*Can I just say your play was absolutely brilliant! We all really, really loved it! You were all fantastic. It really appealed to Eden as she has just sat her Trinity voice exams and had to be in character of Eliza Doolittle for one of her pieces. Thank you for inviting us to see the show. So well done to all the cast. Janette x"*

*Outstanding. Best amateur production we've ever seen. May was effusive in her praise. Brilliant setting – loved the intimacy of the Turret and it was a great play. Thanks. Tony.*

*"Thank you for a magical night. We thoroughly enjoyed it. Hope you take a well deserved bow! Vivienne x*

*"Excellent play!" V@G*

*Congratulations on a fab show tonight, loved it, very well done to everyone, loved every minute. Elizabeth and Jim.*

*Thank you so much for your excellent performance tonight. My family and I loved it. Best wishes. Sandra*

*Thoroughly enjoyed the performance tonight. Well done all! Linda*



**Final words from the director and co director:** I am so very proud of our cast and crew for all their hard work which led to polished performances which have been well complimented as you can see from some of the comments above. This was a play I had seen performed on the professional stage before and longed to direct with our group. Thank you all and here's to our next one! **Christina**

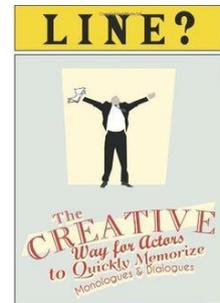
As our March Production comes to a close, it's become clear that it has been a massive success. All our hard work has paid off tenfold and I am so proud to have been a part of this. I'd like to express my massive thanks to my co director Christina for her mentoring and to the entire cast and crew for putting up with us both and for their extremely hard work on making this a success! I am so proud of you all! **Jane**

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**Workshop feedback: Thursday 3 March : open evening 7.30 pm**  
**Lower Lesser Milngavie town Hall – for all members not just those**  
**involved in “Pygmalion”:**

*Having Molly run the workshop was a great idea. It was good to tap into the knowledge that she is learning on her course. It would also be good if she could put a regular input into the newsletter giving us an update with some tips on acting. It means we could all share in the learning - just an idea. I for one found it very informative and was grateful for advice on acting. A workshop would be good say every quarter depending on what everyone wants/agrees. Maybe Liz could give a workshop as I know she had a wealth of acting experience. Thanks to you and Craig again for doing that and all the lovely cakes and drinks. Best Deirdre*



*Thank you to all at the line learning workshop. It was very useful to share and learn new and different techniques on learning words. Although not in this production I found it helpful and think it would be good to do at the very beginning of each production when either new people join the group or perhaps could give confidence to anyone thinking of taking on a larger part than they have before. Fiona*

*Totally agree Christina, It was great night and Molly's tips were superb. My only regret is that I didn't get to do a taped scene with the cast but that was my fault for getting too caught up with chat next door. Thanks Craig and sorry I missed your direction. Thanks again all, as ever a pleasure meeting up with you. David Mac*

*Good to chat with other members of club and see how they learn their lines - a few similar methods as my own but learnt others that might be useful to incorporate in future - key benefit for me was to fully understand what your character is trying to portray and how best to do that with the lines provided. David H.*

*Really helpful workshop last Thursday. I now know the gold standard expected for line learning...say your lines and listen to music at the same time!!! Still got a way to go but at least I know what to aim for. Noelle.*

Paul's Glasgow Theatre Highlights – April 2016

Play of the Month



**“This Restless House” by Zinnie Harris**

Classical Greek Drama never goes out of fashion and there have been a number of recent, high profile “reimaginings” of “**The Oresteia**”, **Aeschylus**’ story of the world’s most dysfunctional family. Now the **National Theatre of Scotland** has followed suit with this year’s flagship production. **Zinnie Harris** has adapted the original, giving a blackly humorous title to this story of sacrificing your children, husband murder, matricide and revenge across the generations. The three parts can be seen together on Saturdays, if you’re feeling strong enough or you can spread the “fun” over two nights. There’s a lot of work and money going into this so...fingers crossed. It’s at the **Citizen’s** from **22<sup>nd</sup> April to 14<sup>th</sup> May**. Details here: <http://tinyurl.com/killmum>

Elsewhere

The **National Theatre of Scotland’s** 2014 flagship production at the **Edinburgh International Festival** is being revived this year. **Rona Munro’s “James Plays” (“James I, II and III”)** are at the **King’s** from **8<sup>th</sup> to 10<sup>th</sup>**. A short run but you can see all three parts together on the Saturday or Sunday. This production sheds welcome light on a poorly understood part of our medieval past. It’s also theatre on an epic scale. If you didn’t catch these plays back in 2014, now’s your chance to make amends. Details here: <http://www.atgtickets.com/venues/kings-theatre/>

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**Mark Thomas** brings his unique blend of theatre, stand up and radical politics to **The Tron**. “**Trespass**” runs from **13<sup>th</sup> to 15<sup>th</sup>**.

Details here: <http://www.tron.co.uk/event/trespass/>

Also at **The Tron**, a second chance to see “**Crash**” by **Andy Duffy** which had a successful run at **The Traverse** last August.

Details here: <http://www.tron.co.uk/event/crash/>

A new adaptation of **Strindberg’s “Dance of Death”** comes to the **Citizen’s Studio** with a star studded cast.

It runs from **22<sup>nd</sup> April to 7<sup>th</sup> May**. Details here: <http://tinyurl.com/strind>

**The Tramway** has the acclaimed dance piece “**5 Soldiers**” by the **Rosie Kay Dance Company** from **29<sup>th</sup> to 30<sup>th</sup>**

Details here: <http://tinyurl.com/RKdance>

### Further Afield

More Greek drama at **The Lyceum** with **Chris Hannan’s** take on **Homer’s “The Iliad”** from **20<sup>th</sup> April to 14<sup>th</sup> May**

Details here: <http://lyceum.org.uk/whats-on/production/the-iliad>

**The Traverse** has a touring co-production with the **Theatre Royal Bath** and London’s **Bush Theatre**. “**Right Now**” by Canadian playwright

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**Catherine-Anne Toupin** has been very well reviewed in its earlier stop offs. It runs from **19<sup>th</sup> April to 7<sup>th</sup> May**.

Details here: <http://tinyurl.com/RNTRav>

Edinburgh's **King's Theatre** has the touring production of **Steinbeck's "Of Mice and Men"** from **26<sup>th</sup> to 30<sup>th</sup>**

Details here: <http://www.edtheatres.com/miceandmen>

And finally a musical. Heaven knows you'll be in need of some light relief after that lot above. Edinburgh's **Festival Theatre** has **"Mary Poppins"** for most of next month from **27<sup>th</sup> April to 21<sup>st</sup> May**.

Details here: <http://www.edtheatres.com/marypoppins>

Happy Theatre Going,

Paul ☺

Follow me on Twitter: <https://twitter.com/TheatreScottish>

Last week's puzzle:

Theatre company, **Told by an Idiot** take their name from a line in **"Macbeth"**. Shout that name out loud and proud. It's from that most famous of soliloquys which begins with *"Tomorrow and tomorrow and tomorrow..."* and ends with life likened to *"a tale told by an idiot, full of sound and fury, signifying nothing."* **"The Sound and the Fury"** is the most famous novel of Nobel Prize winning author, **William Faulkner**.

Free weekend in February for you! ☺

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