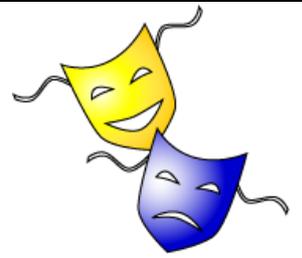


# Kilmardinny Players



## Newsletter – June 2016

### Your new committee is as follows:

Chairperson : Christina Dowers

Treasurer: Craig Dowers

Secretary: Lisa Colquhoun

Welcome  
Committee



**Other members: Jane MacConnacher, David Hutchinson, Liz Good, Deirdre Campbell and David MacLean**

Thanks to all those who came along to our recent AGM and then took part in our drama quiz afterwards – the combination of the AGM and the quiz seemed to be enjoyed by all those present.



### Now Come Along to our Future planning meeting on 6

June: at Westerton Lesser Hall at 7.30 pm and have your say about what you want our group to do in 2016/17. Can I ask those who took the copies of “Murder on the Nile” away with them after the play reading nights to bring them to this forward planning meeting for use during audition evenings?

### Draft agenda for forward planning meeting on 6 June at 7.30 pm in the Westerton Lesser Hall

1. Meet the new committee
2. Proposed play for auditions on 9, 13 and 20 June for Autumn production at The Turret week beginning 24 October
3. Bearsden Community festival on 3 September – “The Lesson” from Pygmalion
4. Kilmardinny House refurbishment update
5. Suggestions for other events/activities during our new season 2016/17

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This would also be an ideal opportunity for members to bring along their subscriptions for this new season and give them together with the form to our treasurer. Special thanks to those who, at the time of sending this newsletter out, have already paid up.

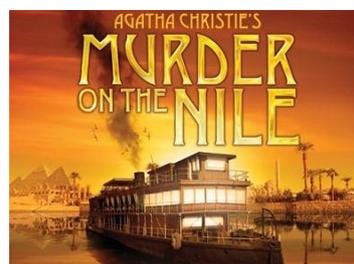
**DON'T  
FORGET**  
TO RENEW YOUR  
SUBSCRIPTION



**Kilmardinny House:** The most up to date information from Kilmardinny House is that the work should be completed by mid December 2016. Since they only started work on 25 April this date may change IF they hit any problems.

### **Autumn 2016 Production w/b 24 October 2016:**

It is hoped that we can cast Agatha Christie's "Murder on the Nile" for our October play. Here is a description of the characters as stated in the play but we need to be flexible in our interpretation depending on those interested in having a part:



**Murder on the Nile by Agatha Christie Cast list:** Action takes place in the observation saloon of steamer Lotus

- F1 Miss Ffoliot-Ffoulkes:** Age 60, snobbish, bad tempered
- F2 Christina:** Nice sensible girl with an amazingly equable temper
- F3 Louise:** Good looking French maid
- F4 Kay Mostyn:** Beautiful young woman of 24 assured manner of one born to command
- F5 Jacqueline de Severac:** Cool, composed, looks quietly amused with life
- M1 Smith:** Rather dirty looking young man
- M2 Simon:** Good looking, good tempered young man of 28, simple hearty manner

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**M3 Canon Pennefather:** Large imposing cleric of middle age

**M/F Two beadsellers:** only on at the beginning of the play could be doubled as ship's manager and police voice near the end of the play

**M/F Steward**

**M/F Dr Bessner:** stout, middle aged with spectacles, foreign accent



The Kirkintilloch Players have kindly offered us a production week at the Turret for our **Autumn play w/b Monday 24 October.**

**Audition dates:** It is essential that you let me know which part you wish to read and which audition night you are coming to so that the play can be cast without hassles. There are three possible audition evenings as follows: **9 June, 13 June and 20 June** : at 7.30 pm in the Westerton Lesser hall. (If all those interested are able to come on either the 9<sup>th</sup> or the 13<sup>th</sup> then I may cancel the third one.) Contact me with your date and part. Christina, Director.

### **Bearsden Community Festival on 3 September 2016:**



On the 3rd September, there is a festival being organised in Bearsden, and we have been asked to provide a short entertainment during the afternoon of 3 September in the New Kilpatrick Old Church Hall. It is intended that an expanded version of "The Lesson" from

Pygmalion will be performed. Paul has agreed to take this on and has developed a script. More details at our future planning meeting on 6 June. This is also an ideal opportunity to promote our group and our Autumn production.

**Local events:** Dawning of the Day written and directed by Fatima Uygun on 21-24 June at Govanhill Baths. Tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com)



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## Paul's Glasgow Theatre Highlights – June 2016

A good month for musicals and for Shakespeare but nothing else really. Let's start with the musicals:



### Play of the Month

#### **“Guys and Dolls”**

**by Frank Loesser(music/lyrics) and J. Swerling/ A. Burrows (book)**

**Chichester Festival Theatre** has established an enviable reputation as the place to go for musical revivals and this is just the latest in a long line. This tale of New York gamblers, gangsters and singers is punctuated with some of Broadway's greatest show-stopping tunes including **“Luck Be a Lady”**, **“Sit Down You're Rockin' The Boat”** and **“My Time of Day”**. The UK tour runs simultaneously with a continuing West End production but even the Second XI should be worth your cash. It's at the **King's** from **7<sup>th</sup> to 11<sup>th</sup>**. Details here: <http://tinyurl.com/GnDolls>

### Other Musicals

Also at the **King's** is **“Footloose”** from **13<sup>th</sup> to 18<sup>th</sup>**.  
Details here: <http://tinyurl.com/floose>

**“Chicago”** is at **Edinburgh Playhouse** also from **13<sup>th</sup> to 18<sup>th</sup>**.  
Details here: <http://tinyurl.com/mucchicago>

Back in Glasgow **A Play, A Pie and a Pint** at **Oran Mor** has a season of **“mini-musicals”**:

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“The Day I found The Blues” 6<sup>th</sup> to 11<sup>th</sup>,  
“Mack The Knife” 13<sup>th</sup> to 18<sup>th</sup> (a busy week!),  
“Frances and Ethel” 20<sup>th</sup> to 25<sup>th</sup> and  
“Vinyl Idol” 27<sup>th</sup> June to 2<sup>nd</sup> July.

Find details for all of these here: <http://tinyurl.com/pppmus>  
If you've never picked up the PPP habit, this could be a good  
place to start.

## Shakespeare

The **Royal Shakespeare Company's** production of “**Hamlet**”  
broadcasts to cinemas on the **8<sup>th</sup>**.

The best place to see it is at the **GFT**: <http://tinyurl.com/hamgft>

Other cinemas are available (apparently) ☺

*“I'd rather hear my dog bark at a crow than a man swear he loves me.”*

If you feel the same then you might like to pop up to **Dundee Rep** to  
hear Benedick and Beatrice going at it in the bard's battle of the sexes  
comedy, “**Much Ado About Nothing**”. It's on most of the month from  
**9<sup>th</sup> to 25<sup>th</sup>**. You should never need an excuse to go to Dundee and if you  
do go, the Rep's own “**Encore**” bar + brasserie is a great place to have  
lunch. Book (the play that is) here: <http://tinyurl.com/BandBbattle>

**Bard in the Botanics** gets under way this month starting with “**Twelfth  
Night**” and “**Coriolanus**” from **22<sup>nd</sup> June to 9<sup>th</sup> July**

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Details here: <http://bardinthebotanics.co.uk/>

Let's hope the sun shines.☺

And finally...

Edinburgh's **Fringe** Programme launches on the 8<sup>th</sup>.

Some venues (Summerhall, Assembly etc) are already on sale.

Check in here: <https://tickets.edfringe.com/>

Happy Theatre Going.

Paul ☺

Follow me on Twitter: <https://twitter.com/TheatreScottish>