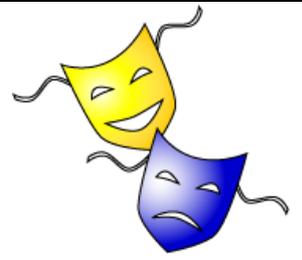
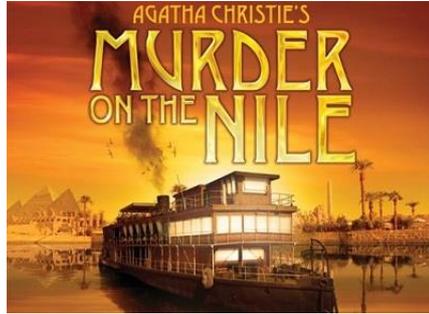


Kilmardinny Players



Newsletter – July 2016



I am delighted to confirm our cast for Murder on the Nile by Agatha Christie as follows in order of appearance:

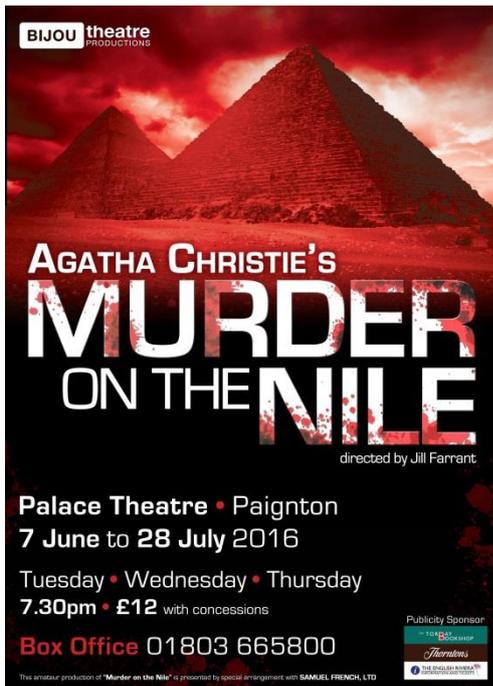
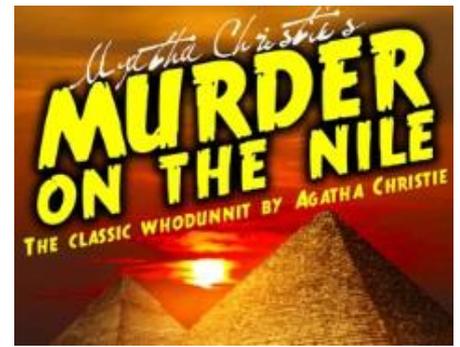
1 st Beadseller	Dr Katerina Vasilaki
2 nd Beadseller	Liz Good
Stewardess	Moira Crawford
Miss Ffoliot-Ffoulkes	Eleanor Gordon
Christina Grant	Fiona Birch
Smith	David Hutchinson
Louise	Diane McKee
Dr Bessner	Noelle Ryan
Kay Mostyn	Lisa Colquhoun
Simon Mostyn	David MacLean
Canon Pennefather	Paul Cockcroft
Jacqueline de Severac	Jane MacConnacher
McNaught	tbc

27 to 29 October at the Turret Theatre in Kirkintilloch.

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Murder on the Nile (1944): This play is based on Agatha Christie's book "Death on the Nile". The play premiered on 17th January 1944 at the Dundee Repertory Theatre under the title "Hidden Horizon". The play with the title "Murder on the Nile" opened in London on 19 March 1946 at the Ambassadors Theatre. So what's it about? Fatal



circumstances await a newlywed couple as they embark on their honeymoon down the Nile. Simon Mostyn has recently married Kay Ridgeway, a rich woman, having thrown over his former lover Jacqueline. The couple are on their honeymoon on a paddle steamer on the Nile accompanied by a group of memorable characters who have more than sightseeing on their minds.

If you happen to be holidaying in Paignton, you can see a production of Murder on the Nile there right now!

Props hunt: Here is a list of some of the props we need to collect as soon as we can so please be in touch if you can help:

4 wicker style small chairs for centre table

1940s magazines

For Beadsellers – baskets with beads, flywhisks, 1940s postcards, scarabs

2 packs of playing cards and bridge markers

1940s doctor's bag with old fashioned hypodermic needle

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org



I am looking forward to directing for the second time this year but must warn members that after this I wish to have a long break from directing and so would urge others interested in directing in 2017 and beyond to give serious thought to suitable plays that will allow those members who wish to act the opportunity to be cast and also to ensure it is a play or plays that will interest our audiences. *Christina*

Simon aka David reflects on auditions: *“Thanks to the Committee and Christina in particular for doing the lion’s share of input to our new production ‘Murder On The Nile’. I greatly enjoyed the readings with all the other KP members and although am nervous about taking on my biggest role yet am greatly anticipating rehearsals.”*



How to choose future plays for our group to perform – the great debate continues:

© MAZK ANDERSON

WWW.ANDERSTOONS.COM

David goes on to talk about play reading evenings and discussions for future play suggestions to stage:



our

“Instead of focusing on your differences, let’s revisit your shared love of the theater.”

“Our recent play reading evenings and our future meeting led to some healthy debate about what direction we should be going in and what types of plays we should do. I suggested a pastiche of ‘North By Northwest’ as per the productions of ‘39 Steps’ as well as Daphne Du Maurier’s ‘Don’t Look Now’. Du Maurier’s story was a short one which may mean we put on two pieces to cover the running time. If we used the expanded version of the script used in the film however it may prove problematic because of the change of locations, explicit love scene and gruesome neck wound at the end. We may also have to find a dwarf! I may have to think it out again. As ever folks thanks so much for your input and your company, it is a pleasure I look forward to very much. David MacLean”

planning

Thank you to those who came along to our future planning meeting

on 6 June: Minutes of this meeting were sent in a separate email. Once the committee meets again after the summer break we will be looking at these minutes and trying to set up other events as per members' views which will include a directing workshop organised by Moira and Paul in November.



Thanks: to all those members who have already paid their annual subscriptions and a gentle reminder to the rest of our members to pay these as soon as you can.



Kilmardinny House: The most up to date information from Kilmardinny House is the same as I reported last month that the work should be completed by mid

December 2016. Since they only started work on 25 April this date may change IF they hit any problems.

Bearsden Community Festival on 3 September 2016:



On the 3rd September, there is a festival being organised in Bearsden, and we have been asked to provide a short entertainment during the afternoon of 3 September during a "play, a pie and a pint" style entertainment in the New Kilpatrick Old Church Hall. It is intended that an

expanded version of "The Lesson" from Pygmalion will be performed. Paul has agreed to take this on and has developed a script which contains two actors – Higgins and Eliza. Our performance will take place about noon on the 3rd. More details to follow about other members' involvement at the Festival.

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

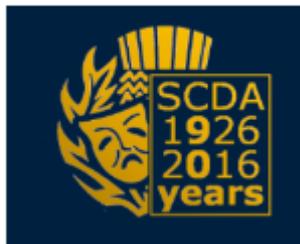
The Societies Fair on 3 September – volunteers needed:



We are going to have a table at the Societies fair and we need volunteers to be on the stall giving out information about our Autumn production and joining our group. It will be from 10 am until 2 pm. Let me know if you can spare an hour to help us promote our group and state an hour you can do so that I can make up a rota. It takes place in the BB hall next to Glebe street car park in Bearsden.

You are invited to a celebration of the Association's 90th Anniversary

SCDA News:



http://scda.org.uk/?page_id=1099

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Paul's Glasgow Theatre Highlights – July 2016



Play of the Month

“The Lonesome West” by Martin McDonagh

'Me, probably straight to heaven I'll go, even though I blew the head off poor dad. So long as I go confessing to it anyways. That's the good thing about being Catholic. You can shoot your dad in the head and it doesn't even matter at all.'

McDonagh's recent return to stage writing with “**Hangmen**” at the **Royal Court** and **Wyndham's Theatre**, was a huge success, winning many awards, including the Olivier for ‘Best New Play’ and featuring in an **NLive** broadcast. Now the **Tron's Andy Arnold** is plumbing his back catalogue with a new production of this play, first seen at the **Druid Theatre, Galway** and the **Royal Court** back in 1997. McDonagh takes the traditional tropes of Irish theatre from **Synge** to **O'Casey**, **Beckett** and beyond and “twists” them more than somewhat. He doesn't hide his influences. Watching him play about with them is all part of the fun, as in the allusion to **Synge's “...Playboy...”** above. So, if you like your humour as black as night...

It's at the **Tron** most of the month, from **6th to 23rd**.

Details here: <http://www.tron.co.uk/event/the-lonesome-west/>

Event of the Month

Thin pickings in Glasgow's emptiest theatre month but here's some light at the end of the tunnel. That most prestigious of institutions, the **Almeida Theatre** in Islington, joins the cinema broadcast bandwagon this month, with “**Richard III**” starring **Ralph Fiennes**, **Vanessa Redgrave** and directed by **Rupert Goold**. Let's hope this is just the start of bringing some of London's hottest tickets to us poor provincials.

It broadcasts on the **21st** and can be seen at a number of cinemas in the Glasgow area. I'd go myself had I not already booked to see it ‘in the flesh’, later this month. Details here: <http://live.almeida.co.uk/>

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Further Afield

Why not get out of Glasgow altogether and go up to **Pitlochry** and the most beautifully situated theatre in the country? This year's programme includes all three of **Ayckbourn's "Damsels in Distress"** trilogy + **Coward's "The Happy Breed"** and **"Carousel"**

Download the brochure here: <http://tinyurl.com/pit2016>

At Home

If you don't feel like leaving the house, **Digital Theatre** is a great source for top class theatre, recorded in performance and broadcast over the internet.



Their latest offering is **Gary Owen's "Iphigenia in Splott"**, the play everyone's been raving about this year.

A must see, without doubt. Details here: <http://www.digitaltheatre.com/>

And finally the **Edinburgh Fringe Programme** has been published and booking is open. The main interest for theatre fans is in *new writing*. **The Traverse** has pride of place, followed by **Summerhall**. Look out too for these companies associated with producing and/or curating *new writing*:

Paines Plough whose Roundabout pop-up theatre will be at Summerhall again, Newcastle's **Northern Stage** (also at Summerhall), **Soho Theatre** (at a number of venues), **Royal Court**, **Royal Shakespeare Company**, **Hull Truck**, **National Theatre of Wales**, **Gate Theatre**, **Project Arts Centre**, **King's Head**, **National Theatre of Scotland**, **Battersea Arts Centre**, **Inspector Sands**, **Sherman Cymru**, **West Yorkshire Playhouse**, **Sunday's Child** and **Ontoreend Goed**. There's a lot of good stuff to be seen. Theatre is always a gamble but you're only betting an hour or so of your life. So go for it.

Download the Fringe brochure here:

http://edfringe.s3.amazonaws.com/docs/Fringe_Programme_2016.pdf

More detail next time. Meanwhile...the easiest solution is to just go to **The Traverse** and be done with it. <http://www.traverse.co.uk/>

Happy Theatre Going,

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Paul 😊

Follow me on Twitter: <https://twitter.com/TheatreScottish>

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org