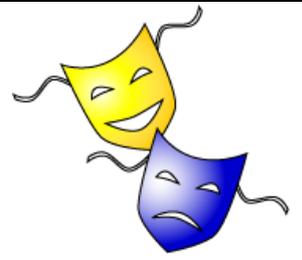


Kilmardinny Players

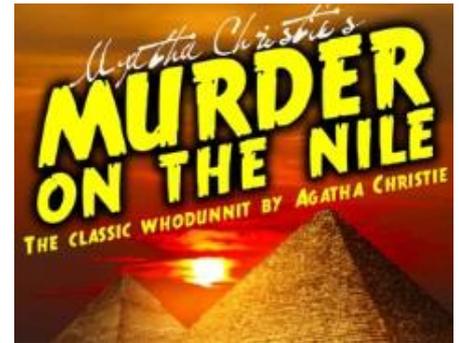


Newsletter – August 2016

BOOK TICKETS NOW ON OUR WEBSITE FOR:

27 to 29 October at the Turret Theatre in Kirkintilloch.

Murder on the Nile (1944): Fatal circumstances await a newlywed couple as they embark on their honeymoon down the Nile. Simon Mostyn has recently married Kay Ridgeway, a rich woman, having thrown over his former lover Jacqueline. The couple are on their honeymoon on a paddle steamer on the Nile accompanied by a group of memorable characters who have more than sightseeing on their minds.



Next committee meeting: will take place on Wednesday 17 August at Craig and Christina's house at 8 pm. Agenda as follows:

1. Welcome from chairperson and minutes of meeting 6 April 2016.
2. Financial matters:
3. Autumn Production of "Murder on the Nile" by Agatha Christie, 27-29 November 2016 at the Turret Theatre update:
4. Other Events:
Bearsden Community Festival 3 September 2016 New Kilpatrick Church hall "The Lesson" Eliza's elocution lesson up date
Possible meal out in September
7 November : Directing workshop organised by Moira and Paul
14 November: Auditions for a March 2017 production
24 November: Auditions for a March 2017 production
5. Any other business.
Update on Kilmardinny house – feedback from recent meeting at the house
6. Date of next meeting.

Welcome
Committee



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visit our website for more information : www.kilmardinnyplayers.org



Club meal out at Andiamo Massimo's, 19 The Square in Bearsden: Liz is going to organise a dinner out for us on Friday 2 September. If you would like to go can you please let Liz know so that she can book a table for the group.

Saturday 3 September : Members' involvement: The Societies Fair on 3 September – volunteers needed:

We are going to have a table at the Societies fair and we need volunteers to be on the stall giving out information about our Autumn production and how to join our group. It will be from 10 am until 2 pm. Let me know if you can spare an hour to help us promote our group and state an hour you can do so that I can make up a rota. It takes place in the BB hall next to Glebe street car park in Bearsden. We will be handing out flyers for our October production as well as updated information leaflets about joining our group.



The Societies Fair on 3 September : Rota

Time	Name
1000 - 1100	
1100 - 1200	
1200 - 1300	
1300 - 1400	

Please email me to tell me which hour you wish to do :

cdowers@virginmedia.com

Bearsden Community Festival on 3 September 2016 in the New

Kilpatrick Old Church Hall: At noon, members are asked to attend our performance of “The Lesson” from Pygmalion adapted by Paul and performed by Paul and Lisa. There will be some audience participation and we hope members will join in and support Higgins and Eliza.



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Interesting facts about Agatha Christie as we prepare to begin rehearsals:



She is the only crime writer to have created two equally famous and much loved characters - Hercule Poirot and Miss Marple.

She is the only female dramatist ever to have had three plays running simultaneously in London's West End.

When she adapted four of her Poirot novels for the stage she dropped Poirot completely including "Murder on the Nile". It is a pity she dropped him especially since 2016 celebrates 100 years since she first created Poirot.

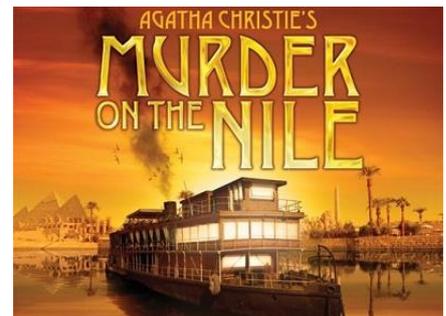
When he died, Hercule Poirot was given a full-page obituary in *The New York Times*.

Her favourite colour was green.

For many years she was the President of the local amateur drama society in Wallingford.

Christie has sold more books than there are people in China and America.

With 2 billion copies sold in 103 languages, she remains the best-selling novelist of all time.

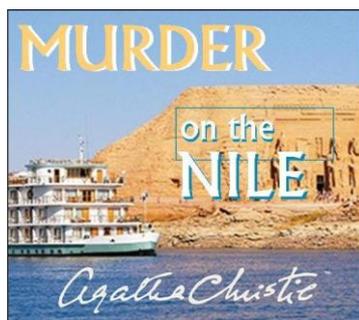


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Here is our cast for “Murder on the Nile” by Agatha Christie as follows in order of appearance:

1 st Beadseller	Dr Katerina Vasilaki
2 nd Beadseller	Liz Good
Stewardess	Moira Crawford
Miss Ffoliot-Ffoulkes	Eleanor Gordon
Christina Grant	Fiona Birch
Smith	David Hutchinson
Louise	Diane McKee
Dr Bessner	Noelle Ryan
Kay Mostyn	Lisa Colquhoun
Simon Mostyn	David MacLean
Canon Pennefather	Paul Cockcroft
Jacqueline de Severac	Jane MacConnacher
McNaught	Tony Morris



A special welcome to Tony who has just recently joined our group and will make his stage début at the Turret Theatre in “Murder on the Nile”.

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Rehearsal Schedule : Rehearsals start at 7.30 pm until 10 pm and take place at Milngavie Lower Lesser Town hall with two exceptions:

DATES
Monday 15 August
Thursday 18 August
Monday 22 August
Thursday 25 August
Monday 29 August
Thursday 1 September
Monday 5 September
Thursday 8 September
Monday 12 September
Thursday 15 September
Monday 19 September*
Thursday 22 September
Monday 26 September
Thursday 29 September
Monday 3 October
Thursday 6 October
Monday 10 October
Thursday 13 October
Monday 17 October*
Thursday 20 October
Week of the show
Monday 24 October
Tuesday 25 October
Wednesday 26 October
Thursday 27 October
Friday 28 October
Saturday 29 October
Sunday 30 October

*venue to be confirmed for these rehearsals

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Props hunt: Here is a list of some of the props we still need to collect as soon as we can so please be in touch if you can help:

4 wicker style small chairs for centre table

1940s magazines

For Beadsellers – baskets with beads, flywhisks, 1940s postcards, scarabs

2 packs of playing cards and bridge markers

1940s doctor's bag with old fashioned hypodermic needle

Thanks: to all those members who have already paid their annual subscriptions and a gentle reminder to the rest of our members to pay these as soon as you can. There is a renewal form you can download on our website.



Kilmardinny House: I attended a meeting on 21 July about the progress at Kilmardinny House. Here are notes I took at that meeting:

Progress Update from meeting on 21 July about Kilmardinny House

The house has been stripped bare and historical dampness and water penetration takes time to treat. Rewiring is also a big job. Date of completion is still 23 December 2016 with some other work needed after that and so bookings will probably begin again in Spring of 2017 which means we are advised to find alternative acting space for any proposed March 2017 production.

Proposals for which they were seeking views from theatre space users:

Stage Room

The entire room has been stripped back. The stage has been removed and is not going to be put back in place. They are now looking at modular stackable staging units with fixed height 1m x1m panels or

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modular 2m x 1m aluminium decking units with variable leg length. Both stage proposals will fit in previous area to the size **without** the extension. They are not currently proposing to buy extra staging to extend out as before with the extension – we shall be requesting they do this in our email feedback from the group otherwise the acting space will be limited.

The back room seating has been stored on site and it is hoped that it will be put back in by the company who supplied it and will check it can be put back in and will be fit for purpose.

Lighting

Aiming for higher spec lighting moving to LED with reduction in power usage, digital lighting console boards on trolley to be placed where Craig usually has his equipment. There will also be dimmer lighting in auditorium with remote control/digital control. There will be a projector ceiling mounted with cinema screen – any advice about which projector to buy is welcome. They hope to have wifi connection. They are replacing the theatre stage lights.

Sound

Speakers as before with radio mics, range of other mics including boundary mic and a digital sound desk.

We will be sending an email to them giving our thoughts and opinions on these proposals.



Further events for Autumn 2016:

7 November : Directing workshop organised by Moira and Paul.

14 November and 24 November: Auditions for a March 2017 production – director and play wanted!!!! We will be asking The Turret for a week to perform this production again.

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Paul's Glasgow Theatre Highlights – August 2016

Edinburgh Special

Woo Hoo! Scottish theatre lovers' favourite month is upon us. If, unlike me (☺), you haven't got the time and money to simply gorge yourself, here are six key productions, chosen from hundreds.



Six eagerly anticipated productions at six prestigious venues¹.

First, three from the **International Festival (EIF)**:

“Interiors” and “The Destroyed Room” @ The Lyceum

After some thin years, theatre is very much back on the agenda at the **EIF** and this includes the revival of some great Scottish productions of the recent past. Our very own (Glasgow based) **Vanishing Point**, bring the first and latest of their *voyeur* series. In the first, **“Interiors”** (first seen in 2009) the audience watches a soundless dinner party through a glass window. We observe, publicly and uncomfortably, all the most private and intimate moments. In the second, very recent, **“The Destroyed Room”**, we are again spectators, apparently watching a TV chat show. The talk is of observing human misery and questioning our own complicity in the world's suffering. Not comfortable viewing at all.

“The Glass Menagerie” @ The King's

John Tiffany (fresh from directing **“Harry Potter...”** in London) returns to Scotland to direct this revival of **Tennessee Williams'** family tragedy of unfulfilled dreams. **Steven Hoggett** is on board as movement director, reuniting the creative team behind **Black Watch**. The **American Repertory Theater Company** performs this Broadway hit in its European premiere.

¹ Six prestigious venues? Well, five anyway. The Edinburgh International Conference Centre (EICC) is not a good venue by any measure. Lecture halls don't make for good theatre and the building is an architectural monstrosity, set as it is in Edinburgh's ugliest quarter, bounded by Lothian Road, Morrison Street and the Western Approach Road.

“Anything That Gives Off Light” @ EICC

This brand new production, bringing together the **National Theatre of Scotland** with New York’s **TEAM** Company, explores issues of Scottish and American identity. I’ve never really “got” TEAM in the past, with their risibly pretentious name² and devised work which seems shapeless and self-indulgent. Hopefully the NTS will bring some discipline to proceedings. Let’s hope it is light that is given off and not just hot air. But don’t let me put you off! ;)

Details of all EIF theatre and how to book can be found here:

<http://www.eif.co.uk/theatre>

And now, three from the **Fringe**:

“Adler and Gibb” @ Summerhall

Tim Crouch (“An Oak Tree”, “The Author”, “England”, “I, Malvolio”, “My Arm”) is a festival regular (usually at The Traverse) and one of the most thrillingly innovative and thought provoking theatre makers we have. Here he revives his **Royal Court** production of 2014. It received somewhat mixed reviews at the time but Crouch’s work is always interesting, experimental in form and thematically challenging. Recurring themes include the relationship between performance and observation, actor and audience, reality and artifice.

“Milk” @ Traverse

It’s often said that you can stick a pin in the **Traverse** programme and find a hit and this year’s curated programme looks full of potential. But this is the Traverse’s own flagship production, the premiere of a play submitted during their Open Submission window. Written by **Ross Dunsmore**, it explores “the universal need to feed and be fed; physically, emotionally, spiritually.” The Traverse’s own **Orla O’Loughlin** directs.

² Theatre of the **Emerging American Moment**

“Glasgow Girls” @ Assembly Hall

This is a revival of the **Cora Bissett** and **David Greig** musical which rather flew under the radar during its first run in 2012. It's based on the real life “Glasgow Girls” from Drumchapel High School, who campaigned against the poor treatment of asylum seekers in back in 2005. It's really very good and what better place to see it than at the site of so much dramatic Scottish political and religious history? You can also see it at the **Citizens** from 30th August to 3rd September: <http://tinyurl.com/girlpoweryes>

Six not enough for you?

Keep up to date with *reliable, professional* reviews (ignore star ratings) by signing up for **The Stage's Edinburgh Newsletter** here: <http://bit.ly/25JxvYa>

Fringe bookings here: <https://tickets.edfringe.com/>

Download the full Fringe programme here: <http://tinyurl.com/frprog>

Happy Festival Going,

Paul 😊

Follow me on Twitter: <https://twitter.com/TheatreScottish>