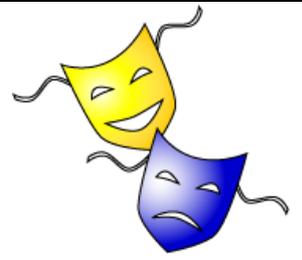
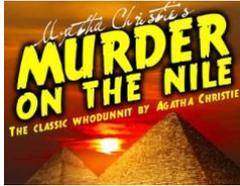


# Kilmardinny Players



## Newsletter – October 2016

*A classic Agatha Christie thriller with a punchy script*



**BOOK TICKETS NOW ON OUR WEBSITE FOR Agatha Christie's "Murder on the Nile": 27 to 29**

**October at the Turret Theatre in Kirkintilloch**



"Murder on the Nile" takes us on a nice little river cruise in Egypt, except with a body count and a menu of red herring. A bitter love triangle drives the action in Agatha Christie's play from 1944, which features a lot of tell-don't-show exposition among the passengers aboard a paddle boat named the Lotus, which is travelling along the Nile River.

**Remaining Rehearsal Schedule** : Rehearsals start at 7.30 pm until 10 pm and take place at Milngavie Lower Lesser Town hall.

Monday 3 October
Thursday 6 October
Monday 10 October
Thursday 13 October
Monday 17 October
Thursday 20 October
Sunday 23 October get in
Monday 24 October
Tuesday 25 October
Wednesday 26 October
Thursday 27 October Performance
Friday 28 October Performance
Saturday 29 October Performance
Sunday 30 October get out

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**Director's notes on rehearsals:** Our cast are working very hard to portray their parts well in this classic play.

Eleanor, who is playing the snobbish ill-tempered Miss ffoliot-ffoulkes, is having fun rehearsing all her humorous

egocentric lines in the midst of murder and interplays well with Smith and Christina. David Hutchinson plays the cynical socialist Smith representing the class divide, and has a number of great one liners to



deliver in perfect comic timing so that the audience laughs with him. Fiona, who is playing the fresh-faced and innocent niece from Edinburgh, is also careful with her comic timing as she interacts

with her aunt and Smith especially when he makes an extraordinary proposal to her.

These characters have to bring refreshing lightness to the play.



Noelle as Dr Bessner is working on creating her own accent for her character as well as ensuring that many of her lines are delivered with



sinister overtones to have the audience think carefully about this character. No one is above suspicion.

Paul has the burden of being the sleuth solving the mystery whilst also being a Canon holding together the moral centre

of the play and guardian of the young rich heiress on board. He has

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also to ensure he delivers some of his lines in French as does Diane who is playing Louise the French maid – they do have some help from a French teacher, of course!

David McLean is playing Simon, the socially inferior husband in the centre of the love triangle with Lisa as his wife Kay, the rich spoilt socialite, and his somewhat pathetic ex fiancé Jackie played by Jane. Their interactions provide the motivation for the murder. Their characters have complexity. Jane is working on portraying outward defiance, deep hurt and delivering many memorable exchanges especially between her and Canon Pennefather.



My pesky beadsellers, Katerina and Liz and my stewardess, Moira, are playing these roles superbly well bringing the play to life at the start and setting the pace and adding the very important Egyptian flavour needed to set the scene on board the Lotus Steamer on the Nile. Our Lotus Manager Mc Naught is played by Tony who will be making his stage début with us and is learning how to make an impact on stage when playing a small but equally important role in our production.

Su is keeping an eye on the book ensuring lines and moves are being delivered as directed. She will take over from me after the dress rehearsal and stage manage throughout the run of our production. Christine is waiting for books down so that she can prompt, if needed – welcome back to the group Christine.

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We are also working on creating and dressing a set that will be a good interpretation of the observation deck of the Lotus. We are also aware that this classic play has seen numerous previous versions and we hope that you will come to see ours as a production worth seeing fresh after the success of our "Pygmalion" in March. **Christina**



**Front of house staff needed:** Please let me know if you can help with front of house duties during our October production at the Turret as we currently have no volunteers to do this so far:

Help required: box office, collecting tickets as patrons go into theatre, selling raffle tickets, setting up and clearing away interval refreshments in the foyer, checking seats once show is finished.

Date	Names
Thursday 27 October	
Friday 28 October	
Saturday 29 October	



**What about posting our flyers for the show through letterboxes?** If you wish to volunteer to pick an area of Kirkintilloch to deliver some of our flyers through the letter boxes of homes near the theatre please contact me. We want to sell out each night. We can supply the flyers. See me at rehearsals.

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## Previous events:



**Club meal out at Andiamo Massimo's, 19 The Square in Bearsden:** On **Friday 2 September** a group of us enjoyed lovely food at Andiamo's. The only difficulty was being able to have a conversation at a normal level because of how busy the restaurant was.

## **Bearsden Community Festival on 3 September 2016 in the New Kilpatrick Old Church Hall:**

At noon an appreciative audience which included many of our members thoroughly enjoyed Paul and Lisa as once again they were Professor Higgins and Eliza. They showcased the best of our drama so far this year! Here is an email I received from one of the organisers:



*Hi Christina, Thanks to all the Kilmardinny Players for your contribution in making the Festival such a success. The audience response was very enthusiastic and I heard great reports later. All the best Linda*

We also had a table at the Societies fair and thanks to those volunteers who spent an hour promoting our group and our forthcoming production.

BEARSDEN  
F·E·S·T·I·V·A·L  


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**Further events for Autumn 2016:**

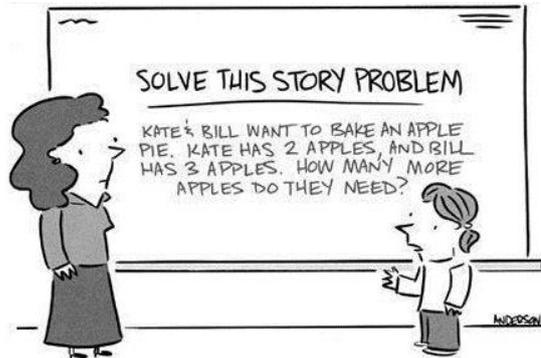
## **Have a Shot at Directing**

### Directing Workshop

*Monday, 7<sup>th</sup> November, 7.30 p.m. Milngavie Town Hall [Lesser Hall]*



Relax after the production of *Murder on the Nile* and try your hand at directing. This is an opportunity for members to explore some of the issues which confront directors without the pressure of a public performance to come. We will work in small groups to tackle a range of challenges before coming back together to compare notes. We will provide script extracts and other drama stimuli, as well as a very quick overview of the director's role. Most of the time will be spent on practical activity, with an opportunity to reflect on the experience.



"The story is thin, the female part is underwritten, and the ending is ambiguous."

The workshop will be led by Paul (Kilmardinny veteran) and Moira (drama college trained and former drama teacher).

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**For our March 2017 production:** Hi, I am holding auditions on 14 and 24 November for our March 2017 production (exact dates to be confirmed) at 7.30 pm in Milngavie Lower Lesser Hall.



“Confusions” is a 5 Act Play by Alan Ayckbourn which covers a variety of hilarious situations true to Ayckbourn’s classic style – expect the unexpected !

I will be sending out a copy of the script to all members over the next few days. Have a read and let me know if you would be interested in getting involved (on stage or off stage!). This is a fairly big cast so

there is plenty of opportunities for everyone to be involved

Looking forward to hearing from you all soon !

Jane



**Club Christmas meal:** Liz is going to make a provisional booking for us at the Beefeater restaurant in Milngavie for 7.30 pm on Friday 9 December. Please let her know if you wish to join us.

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## Local groups and their forthcoming events:

**The Antonine Players present**  
Scottish Charity SCO 093292

**MURPHY'S LAW**

"If a thing can happen, it will happen"  
It all happens in this stunning, hilarious, emotional and thought-provoking production by Harry Glass. Taking place at a football stadium: the emotional story with a twist. A real tear jerker

**The Seven Ages of Woman**

A selection of funny, emotional and poignant monologues presented at the different stages of a woman's life.  
**A brilliant piece of theatre.**

**THE LADYBROS**

A group of conventional ladies are trying to produce a play with no men and too few members. Until a new director opens their eyes to the world of lesbians, girl power and... didd!

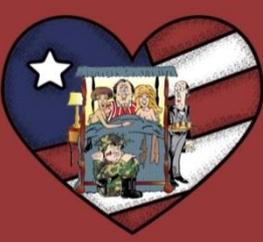
**Full of laughs and a few home truths.**  
We are very excited to bring you the inside gossip.

**Thur 6<sup>th</sup>, Fri 7<sup>th</sup> and Sat 8<sup>th</sup> October  
@ 7.30pm  
3 PLAYS FOR THE PRICE OF 1**

**Fort Theatre**  
Kenmure Avenue  
Bishopbriggs  
Glasgow  
G64 2DW

Tickets: Adults £8.50/ Conc. £7.50  
Booking: 0141 772 7054/ 07434 817 095  
[www.ticketsource.co.uk/forttheatre](http://www.ticketsource.co.uk/forttheatre)  
[www.forttheatre.org](http://www.forttheatre.org)

**The Antonine Theatre Group are doing 3 one act plays from 6<sup>th</sup> to 8<sup>th</sup> October at the Fort Theatre Bishopbriggs**



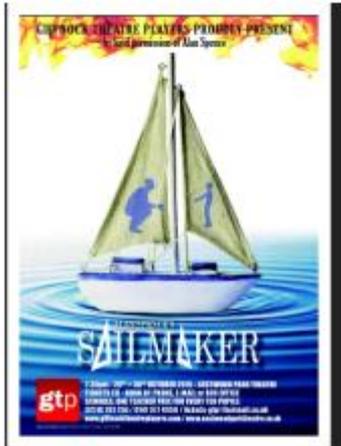
*The Amorous Ambassador*  
10 - 15 October 2016

**Kirkintilloch Players are performing "The Amorous Ambassador by Michael Parker from 10<sup>th</sup> – 15<sup>th</sup> October at the Turret .**

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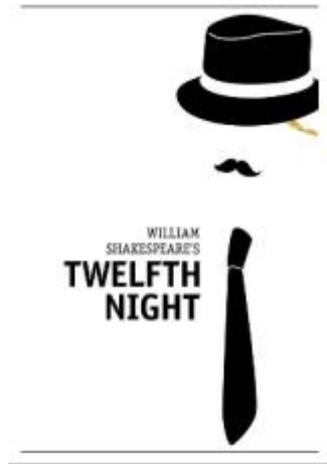
← TICKETS 07518201756 | Eastwood Park Theatre Box Office



The poster for 'Sailmaker' features a sailboat on a blue sea under a sunset sky. The text includes 'GIFFNOCK THEATRE PLAYERS PRODUCE PRESENT', 'A first performance of Alan Spence', 'SAILMAKER', and 'By Alan Spence / Directed by Paola De Rosa'. It also lists dates '25th to 28th October 2016' and 'All Matinee Performances (2:00PM)'. A 'gtp' logo is in the bottom left.

**Sailmaker**  
By Alan Spence / Directed by Paola De Rosa

25th to 28th October 2016  
All Matinee Performances (2:00PM)



The poster for 'Twelfth Night' features a black silhouette of a top hat, a mustache, and a necktie. The text includes 'WILLIAM SHAKESPEARE'S', 'TWELFTH NIGHT', and 'By William Shakespeare / Directed by Walter Paul'. It lists dates '26th to 29th October 2016'.

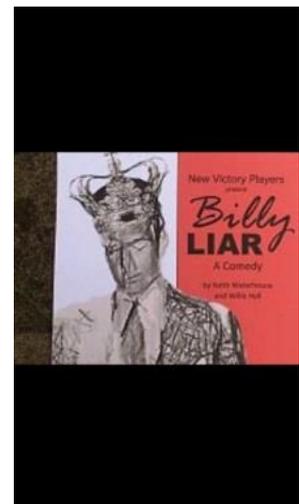
WILLIAM SHAKESPEARE'S  
**TWELFTH NIGHT**

By William Shakespeare / Directed by Walter Paul

26th to 29th October 2016

## Giffnock Theatre Players

**New Victory Players perform: "Billy Liar" by Keith Waterhouse from 16 – 19 November at East Kilbride Arts Centre and tickets can be booked on the Arts Centre website.**



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## Paul's Glasgow Theatre Highlights – October 2016

### Play of the Month

#### **“Grain In The Blood” by Rob Drummond**



Rob Drummond is one of the rising stars of Scottish theatre. His reputation has been built around highly innovative pieces such as **“Bullet Catch”**, **“Quiz Show”** and most recently **“In Fidelity”** (pictured), the “blind date” show which premiered at **The Traverse Festival** in August. Now he is set to branch out from that solo/writer/performer niche. Next month sees his adaptation of Scottish cartoon favourites **“The Broons”** coming to the



Theatre Royal. But first this:

A joint **Traverse / Tron** production, it is described as a “noirish thriller”.

At the **Tron** from **19<sup>th</sup> to 29<sup>th</sup>** Details: <http://tinyurl.com/trdgraintron>

And the **Traverse** from **1<sup>st</sup> to 12<sup>th</sup> November**: <http://tinyurl.com/rdgrain>

### Highly Recommended

**David Greig’s** tenure as Artistic Director of **The Lyceum** kicks off with **“The Suppliant Women”**, Greig’s own adaptation of **Aeschylus’** play written 2500 years ago. A joint production with the **Actors Touring Company** it features a fifty strong chorus of local women. It’s the story of these women fleeing persecution in their North African homeland and crossing the Mediterranean in search of asylum in Greece. Theatre reminds us once again that there is no new thing under the sun.



It runs from **1<sup>st</sup> to 15<sup>th</sup>**. Details here: <http://tinyurl.com/nonewthing>



The updated production of iconic 70s agitprop masterpiece **“The Cheviot, The Stag and the Black, Black Oil”** reaches Glasgow.

It runs at the **Citizens** from **18<sup>th</sup> to 22<sup>nd</sup>**

Details here: <http://tinyurl.com/agitscots>

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The **RSC**'s production of "**King Lear**" stars **Antony Sher**. It gets the live broadcast treatment on **12<sup>th</sup>**.

See it at the **GFT**: <https://tickets.glasgowfilm.org/>



### Worth a look perhaps?

Irish writing continues to dominate at the **Tron**. That's what happens when you have the most literate nation on earth!

Long before **Enda Walsh** became the theatrical superstar who writes the book for musicals like "**Once**" and **David Bowie's "Lazarus"** (transferring to London this month) and whose plays premiere at the **National Theatre** (rather than the **Traverse** ☺), he wrote a two-hander called "**Disco Pigs**". That was twenty years ago. This slice of life from the side of Cork which Culture Ireland doesn't want you to see, gets a revival at the **Tron** in a production by **Reading Rep**.

It's on from **4<sup>th</sup> to 5<sup>th</sup>** only: <http://www.tron.co.uk/event/disco-pigs/>

More from Ireland with "**Forgotten**" by **Pat Kinevane** and produced by the new writing company **Fishamble**. One night only, the **1<sup>st</sup>** (so hurry). Details here: <http://www.tron.co.uk/event/forgotten-7/>

And of course **Beckett's "Krapp's Last Tape"** gets another run out. A **Tron** production this time with **Gerry Mulgrew** playing the grumpy old b\*\*\*\*\*. It's on from **5<sup>th</sup> to 8<sup>th</sup>**. Details here: <http://tinyurl.com/reelit>

### Musicals

Three to choose from. All at the **King's**. Why not go to them all?

The Olivier Award winning "**Sunny Afternoon**" with music by the **Kinks** from **11<sup>th</sup> to 15<sup>th</sup>**: <http://tinyurl.com/charingsunset>

"**Chitty Chitty Bang Bang**", **19<sup>th</sup> to 29<sup>th</sup>** : <http://tinyurl.com/ccbbkings>

"**Sister Act**" from **3<sup>rd</sup> to 8<sup>th</sup>**: <http://tinyurl.com/nunchance>

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Like what you've been reading? Take a moment to let me know. Email me at [paulcckcrrft@aol.co.uk](mailto:paulcckcrrft@aol.co.uk) Do you want these highlights included in the club newsletter as now or have them sent directly to you? Thanks 😊

Happy Theatre Going,

Paul 😊

Follow me on Twitter: <https://twitter.com/TheatreScottish>

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