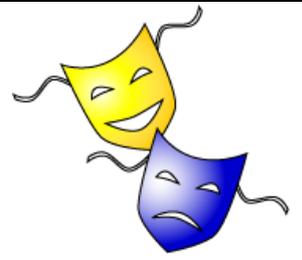


Kilmardinny Players



Newsletter – November 2016

“Murder on the Nile” was a great success – congratulations cast, crew and audience members!



Celebrating our success with “Murder on the Nile” see our facebook page for lots of photos: This is the second production that I have been proud to direct this year. My hardworking and talented cast and crew played to three full audiences at the Turret. Craig is confident we shall have made a small profit. Comments from our audience members were most complimentary and well deserved. Thanks too to those who helped front of house and those members, family and friends who made up our audiences or who supported us in any way. We are now looking forward to our director workshop and auditions for a Spring 2017 production as well as our Christmas meal. No rest for the wicked! Christina

Kilmardinny Players is a Registered Scottish Charity - Charity Number SC041872

visit our website for more information : www.kilmardinnyplayers.org

Forthcoming events for Autumn 2016:

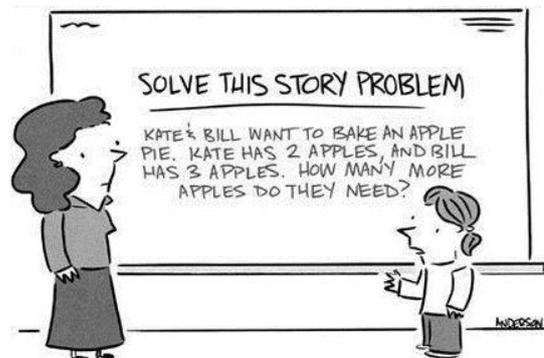
Have a Shot at Directing

Directing Workshop

Monday, 7th November, 7.30 p.m. Milngavie Town Hall [Lesser Hall]



Relax after the production of *Murder on the Nile* and try your hand at directing. This is an opportunity for members to explore some of the issues which confront directors without the pressure of a public performance to come. We will work in small groups to tackle a range of challenges before coming back together to compare notes. We will provide script extracts and other drama stimuli, as well as a very quick overview of the director's role. Most of the time will be spent on practical activity, with an opportunity to reflect on the experience.



"The story is thin, the female part is underwritten, and the ending is ambiguous."

The workshop will be led by Paul (Kilmardinny veteran) and Moira (drama college trained and former drama teacher).

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For our March 2017 production: Hi, I am holding auditions on **14 and 24 November** for our March 2017 production (exact dates to be confirmed) at 7.30 pm in Milngavie Lower Lesser Hall.



“Confusions” is a 5 Act Play by Alan Ayckbourn which covers a variety of hilarious situations true to Ayckbourn’s classic style – expect the unexpected !

I will be sending out a copy of the script to all members over the next few days. Have a read and let me know if you would be interested in getting involved (on stage or off stage!). This is a fairly big cast so

there is plenty of opportunities for everyone to be involved

Looking forward to hearing from you all soon ! Jane

We have urged Kirkintilloch players to try to accommodate us for our Spring production and we hope to have dates for our auditions.

Club Christmas meal: Liz is going to make a provisional booking for us at the Beefeater restaurant in Milngavie for 7.30 pm on Friday 9 December. Please let her know if you wish to join us.



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Update on Kilmardinny Arts

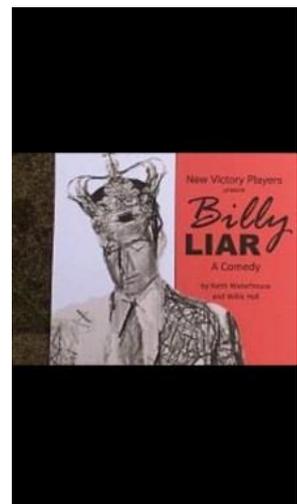
Centre: Brian represented us at a meeting on 26 October about the Kilmardinny

Arts Centre project. It seems that we are going to have the old kitchen for storage. There will be a new modular stage of the same dimensions as the former, new tab curtains and dimmer switch for the auditorium. With regards to further updates these will depend entirely on the result of their bid for funding from Creative Scotland and they do not expect to hear until early in the new year.

It is obvious now that we are likely to perform again in the Autumn of 2017 and not before then. New charges are currently unknown but we will be stating clearly our preference for dates for our Autumn 2017 production now and hope to negotiate a package for the week of our show and our rehearsals as before.

Local groups and their forthcoming events:

New Victory Players perform: “Billy Liar” by Keith Waterhouse from 16 – 19 November at East Kilbride Arts Centre and tickets can be booked on the Arts Centre website.



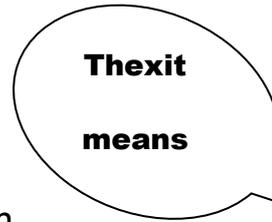
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Paul's Glasgow Theatre Highlights

Last month's consultation confirmed minimal interest in these highlights among members, so I'm withdrawing them from publication here.

An upgraded highlights service will continue. **If you would like to continue receiving them, there are three options:**



A **Subscribe** by emailing me at paulcckcrrft@aol.co.uk and I'll sent them to your inbox. This month's issue was sent out to existing subscribers a while back but is still available for anyone who wants it.

B **Follow me** on Twitter.

Highlights posted every month. My Twitter feed is also a good source for news on Scottish Theatre (with a Glasgow bias!)

Click here: <https://twitter.com/TheatreScottish>

C **Join The Kilmardinny Players Facebook Group.**

The highlights will be posted there too. Click here:

<https://www.facebook.com/groups/kilmardinnyplayers/>

Subscribing by email is the best option as it guarantees receiving the highlights by the middle of the previous month.

Happy (if not particularly well informed) Theatre Going,

Paul 😊